

# Strong

2018 Mutual Album

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♩ = 85

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle and bottom staves are piano accompaniment. The piano part features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and eighth-note patterns.

5

5

You are an o - ver-com - er      Born with a li - on heart

The second system continues the piano accompaniment from the first system. The vocal line begins at measure 5 with the lyrics "You are an o - ver-com - er". The piano accompaniment continues with the same rhythmic and harmonic patterns.

9

9

You can pass through the wind and the fire      But it will help you to shine e - ven bright - er

The third system continues the piano accompaniment. The vocal line begins at measure 9 with the lyrics "You can pass through the wind and the fire". The piano accompaniment continues with the same rhythmic and harmonic patterns.

11



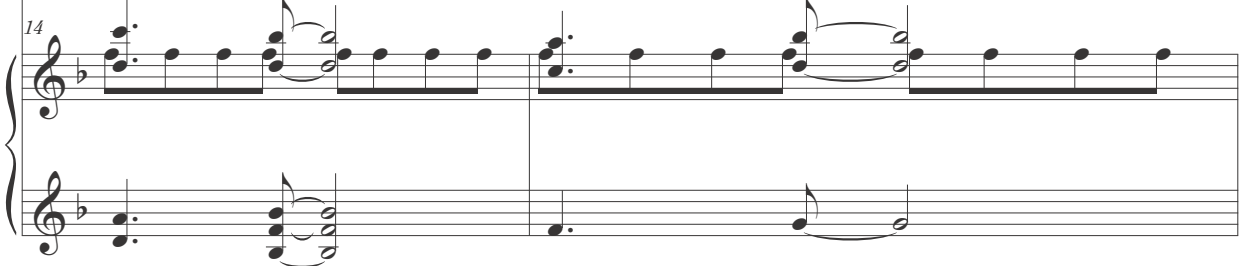
Like the jewel you are — There may be dis - ap - point - ments  
You're like a might - y o - cean



14



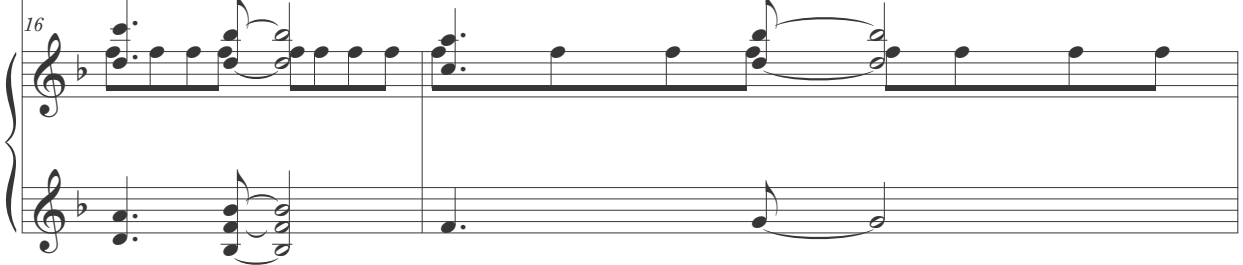
Some - times you'll make mis - takes  
Trapped in a hur - ri - cane —



16



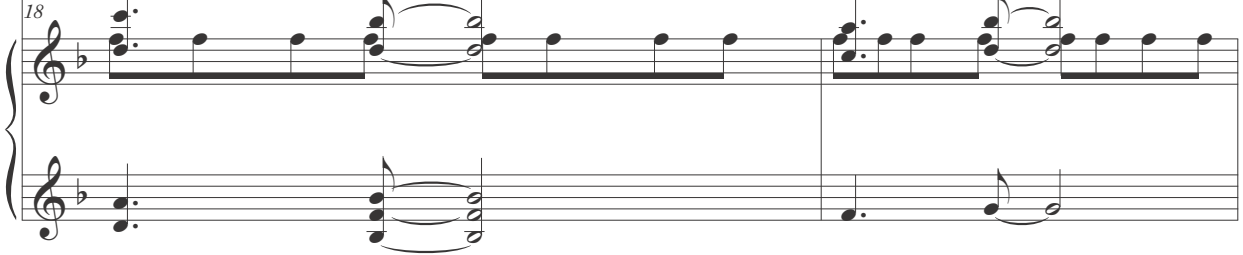
But when it feels like you've lost all your chan - ces  
Though the winds may be blow - ing a - round you



18



There you are ri - sing up through the ash - es — Come what may Come what  
There is no - thing that could e - ver drown you —



20

may You are strong Strong e - nough to make it through what-e-ver comes

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts with a whole rest in measure 20, followed by a half note 'may' in measure 21, and then a melodic line in measure 22. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

23

— You'll be a - mazed — what you can do — You're a force — you're a fight - er

Detailed description: This system contains measures 23, 24, and 25. The vocal line has a whole rest in measure 23, followed by a melodic line in measure 24, and then a melodic line in measure 25. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

26

A pre-cious daugh - ter of God ————— And He made you

Detailed description: This system contains measures 26, 27, and 28. The vocal line has a whole rest in measure 26, followed by a melodic line in measure 27, and then a melodic line in measure 28. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

29

strong And He made you strong

Detailed description: This system contains measures 29, 30, 31, and 32. The vocal line has a whole rest in measure 29, followed by a melodic line in measure 30, and then a melodic line in measure 31. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

33 2.  
strong \_\_\_\_\_ He made you strong \_\_\_\_\_

36 You are strong Strong e-nough \_\_\_\_\_ to make it through what-e-ver comes

39 \_\_\_\_\_ You'll be a - mazed \_\_\_\_\_ what you \_\_\_\_\_ can do \_\_\_\_\_ You're a force \_\_\_\_\_

41 \_\_\_\_\_ you're a fight - er A pre-cious daugh - ter of God \_\_\_\_\_

43

And He made you strong

The vocal line for measure 43 is written on a single staff in a treble clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. After a whole rest, there is a fermata over a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

43

The piano accompaniment for measures 43-45 is written on two staves (treble and bass clefs) with a key signature of one flat. Measure 43 features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. Measure 44 continues this pattern. Measure 45 concludes with a final chord in the right hand and a melodic line in the left hand.

46

The vocal line for measure 46 consists of three whole rests on a single staff in a treble clef with a key signature of one flat.

46

The piano accompaniment for measures 46-48 is written on two staves (treble and bass clefs) with a key signature of one flat. Measure 46 features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. Measure 47 continues this pattern. Measure 48 concludes with a final chord in the right hand and a melodic line in the left hand.