

# Hear It from You

2018 Mutual Album

Nik Day  
Mitch Bandley

♩ = 75

Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features sustained chords and moving lines.

5

5  
You're a son or daughter  
He doesn't need a reason  
Of a heavenly Father  
But when you show you need Him

Piano accompaniment for the first vocal line, with chords in the right hand and bass lines in the left hand.

7

7  
And He loves to hear your voice  
He'll be there with open arms  
He really cares about you  
He just wants to bless you

Piano accompaniment for the second vocal line, with chords in the right hand and bass lines in the left hand.

10

10  
He built this world around you  
And He will always help you  
And wants you to tell Him  
If you show Him  
Though  
What's

Piano accompaniment for the third vocal line, with chords in the right hand and bass lines in the left hand.

© 2017 by Intellectual Reserve, Inc. All rights reserved.

This song may be copied for incidental, noncommercial home or church use.

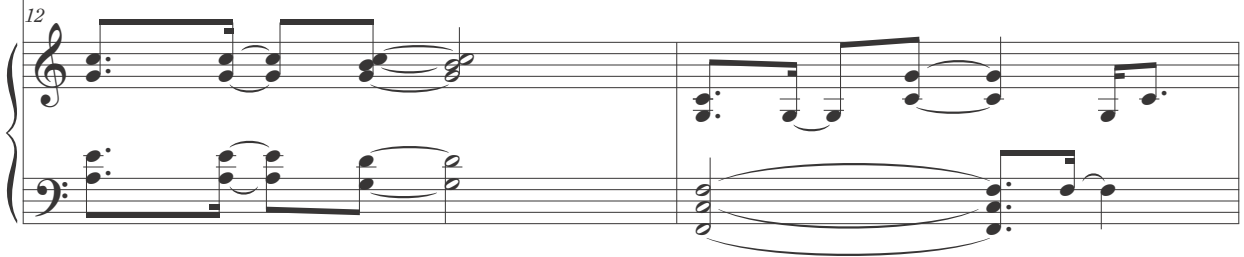
This notice must appear on each copy made.

12



He al - read - y knows — All the hurt — that you've been feel - ing All the sec -  
— in - side — your — heart

12



14



- rets you've been — keep - ing E - very thought in your head All the words

14



16



— you've ne - ver said Though He — knows — just what you're need - ing And all the

16



18



dreams that you've been dream - ing — Be - fore He helps them come true —

18



20 1. He wants to hear it from you — 2. He wants to hear it from you

The first system of the musical score covers measures 20 to 22. It features a vocal line in the bass clef with two first and second endings. The lyrics are "He wants to hear it from you" for both. The piano accompaniment consists of a treble clef staff and a bass clef staff. The piano part includes chords and melodic lines that support the vocal melody.

23 Whoa — He wants to hear it from you —

The second system of the musical score covers measures 23 to 25. The vocal line begins with a "Whoa" interjection, followed by the lyrics "He wants to hear it from you". The piano accompaniment continues with chords and melodic lines in both treble and bass clefs.

26 All the hurt — that you've been feel - ing All the sec -

The third system of the musical score covers measures 26 to 27. The vocal line contains the lyrics "All the hurt — that you've been feel - ing All the sec -". The piano accompaniment features chords and melodic lines in both treble and bass clefs.

28 - rets you've been — keep - ing E - very thought in your head All the words

The fourth system of the musical score covers measures 28 to 29. The vocal line contains the lyrics "- rets you've been — keep - ing E - very thought in your head All the words". The piano accompaniment features chords and melodic lines in both treble and bass clefs.

30

— you've ne - ver said      Though He — knows — just what you're need - ing      And all the

30

Detailed description: This system contains two staves. The top staff is a vocal line in bass clef, starting at measure 30. It features a melodic line with eighth and sixteenth notes, some with slurs. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand.

32

dreams that you've been dream - ing —      Be - fore He helps them come true —

32

Detailed description: This system contains two staves. The top staff is a vocal line in bass clef, starting at measure 32. It continues the melodic line from the previous system. The bottom staff is a piano accompaniment in grand staff, providing harmonic support with chords and a consistent bass line.

34

—      He wants to hear it from you —      Whoa —

34

Detailed description: This system contains two staves. The top staff is a vocal line in bass clef, starting at measure 34. It includes a phrase with a long note and a 'Whoa' exclamation. The bottom staff is a piano accompaniment in grand staff, with a more active bass line and chords in the right hand.

36

—      He wants to hear it from you —

36

Detailed description: This system contains two staves. The top staff is a vocal line in bass clef, starting at measure 36. It continues the phrase from the previous system. The bottom staff is a piano accompaniment in grand staff, featuring a prominent bass line and chords.

38

Musical score for measures 38-39. The top staff is a bass clef with a whole rest. The middle staff is a treble clef with a piano (p) dynamic. The bottom staff is a bass clef with a piano (p) dynamic. Measure 38 features a piano accompaniment with chords and a melodic line. Measure 39 continues the accompaniment with a melodic line.

40

*rit.*

Musical score for measures 40-42. The top staff is a bass clef with a piano (p) dynamic. The middle staff contains the lyrics: "He wants to hear it from you \_\_\_\_\_". The bottom staff is a bass clef with a piano (p) dynamic. Measure 40 features a piano accompaniment with chords and a melodic line. Measure 41 features a piano accompaniment with chords and a melodic line. Measure 42 features a piano accompaniment with chords and a melodic line. A *rit.* marking is present above measure 41 and below measure 42.