

Change

2018 Mutual Album

Nik Day
Camry Pula

♩ = 90

The first system of musical notation for the song 'Change'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

5

Do you re - mem - ber ___ years a - go When you ___ were just ___ a ___ few ___ years old
Life is ___ short - er ___ than we think And we ___ get ___ stuck in ___ our ___ rou - tine

5

The second system of musical notation, starting at measure 5. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the same eighth-note melody and bass line as the first system.

7

— And ev - ery - thing was ___ so ___ brand new ___
— Liv - ing ___ out ___ the ___ day ___ to ___ day ___

7

The third system of musical notation, starting at measure 7. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the same eighth-note melody and bass line as the previous systems.

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9

Look - ing__ back you__ re - a - lize You see the__ world through dif - ferent eyes
 But we weren't made for__ stand - ing still But for__ climb - ing__ up__ that hill

11

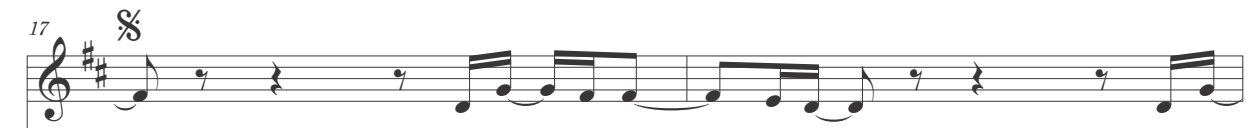
'Cause all the__ things that__ you've been__ through__
 And get - ting__ bet - ter__ on__ the__ way__

13

There in the mir - ror is some - one else Like you can't e - ven__ re - cog - nize your - self__
 What__ di - rect - ion are you gon - na take So ma - ny de - ci - sions you got - ta make__

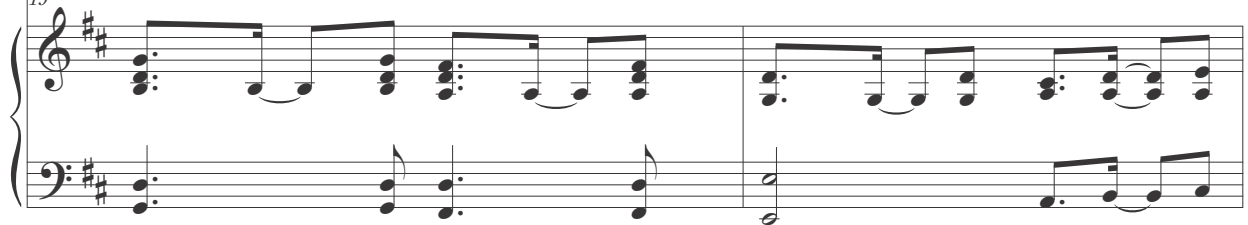
15

And the per - son__ you're be - com - ing It's part of life
 To get__ us__ where we're go - ing

17 
It's full of choices — It's one



19
— way or the o - ther — What makes us who we are —



21
It's up to you which way to go The only thing we really know



23
— Is nothing ever stays the same — You're gonna change



25



Na na na na — na — na na na Na na na na — na — na na



27



na Na na na na na — na — na — na — na — Na na



29



na Na na na na — na — na na na Na na na na — na — na na



To Coda ⊕

D.S. al Coda

31



na Na na na na na — na — na — na — na — It's part of life



33 Φ CODA

na — na — Na na na Na na na na — na — na na

Piano accompaniment for measures 33-34, featuring a treble and bass clef with chords and melodic lines.

na Na na na na — na — na na na Na na na na na — na — na

Piano accompaniment for measures 35-36, featuring a treble and bass clef with chords and melodic lines.

— na — na — You're gon - na change —

Piano accompaniment for measures 37-38, featuring a treble and bass clef with chords and melodic lines, ending with a double bar line.