

Big or Small

2018 Mutual Album

Nik Day
Branson Merchant
Maisy Merchant

♩ = 85

Part 2

Life is full of twists
If you feel you've lost

6

Part 1

Yes,
turns way Ups and downs we face can't make it out a-lone
Or fal - len on face Don't e - ver for-get

9

we will stum - ble once twice Or half a bil -
He will al - ways pick up No mat - ter what

9

11

times done And that's just how it goes
If you just run to Him

But

11

13

E - ven though we make mis - takes it's so good to know No mat - ter how
E - ven though it seems you can't You can start a - gain

13

15

big No mat - ter how small No mat - ter how far down you

15

18

seem to fall Woah _____ He o - ver - came it all

18

21

No mat-ter how big or small

21

25

No mat-ter how big No mat-ter how

25

28

small No mat-ter how far down you seem to fall Woah _____ He

32

o - ver - came it all No mat-ter how big or small

34

Woah _____ No mat-ter how big or small

36

Voah _____ No mat-ter how big or small Voah _____

The vocal line consists of three measures. The first measure has a half note G4, a quarter note A4, and a half note B4. The second measure has a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The third measure has a half note C5 and a half note B4. The lyrics are written below the notes.

36

The piano accompaniment consists of three measures. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays a steady eighth-note accompaniment in the bass clef. The music is in a 4/4 time signature.

39

— No mat-ter how big or small Voah _____

The vocal line consists of three measures. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second measure has a half note G4 and a half note F4. The third measure has a half note G4. The lyrics are written below the notes.

39

The piano accompaniment consists of three measures. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays a steady eighth-note accompaniment in the bass clef. The music is in a 4/4 time signature.