

Score

He is There

"Él está ahí"

$\text{♩} = 110$

Tenor

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The vocal line continues with a melodic line consisting of eighth and sixteenth notes. The lyrics 'O'er the rampart we watch'd' are written below the staff.

Hes-ta-do-en mu-chos si-
Läs du-däs queh mi men-
Lo ve-o en la ca-
tios, nun-ca
te siem-pre
ra de la

T

Musical score for piano, page 4, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of two sharps (F# major). The bottom staff uses a bass clef. Measure 1 starts with a half note on A, followed by a eighth-note triplet on G, a quarter note on F, another eighth-note triplet on G, and a dotted half note on E. Measure 2 starts with a quarter note on D, followed by a eighth-note triplet on C, a quarter note on B, another eighth-note triplet on C, and a dotted half note on A.

So-loes-tu- ve yo; en laos-cu- ri- dad oin-chu- so
cau-sān in- quie- tud bus-cān el ca- mi- no que mi
gen-teal-re- de- dor El es-tá en el sol que bri- lla

T

Musical score for piano, page 6, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains two measures of music. Measure 1 of the top staff begins with a half note followed by a eighth-note triplet. Measures 2-3 show eighth-note triplets. Measure 4 begins with a quarter note followed by a eighth-note triplet. Measures 5-6 show eighth-note triplets. Measure 1 of the bottom staff begins with a half note followed by a eighth-note triplet. Measures 2-3 show eighth-note triplets.

le-jos del ho-gar. Yo sé qué es la tristeza, al-
vi-dá ha de se-guir. De to-das e-sas vo-ces que me in-
siem-pre con ful-gor. Si mi-ro en mi re-fle-jo, en mis

T

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (no sharps or flats). The first measure starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a half note, followed by a quarter note, and then a eighth-note pattern. Measures 6-7 show a eighth-note pattern followed by a half note. Measures 8-10 show a eighth-note pattern followed by a quarter note.

ba-jos yo pa-sé
di-can dón-de ir
o-jos El es-tá

mas si sien-to Su pre-sen-
so-lo se des-ta- ca u- cia mis an-
y yo sé que por Su cau- na que me-
 sa es que

T

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef. Measure 10 begins with a half note followed by a eighth-note pair. Measure 11 begins with a eighth-note pair followed by a sixteenth-note pair.

gus-tias ce-Sa-rán.
lle-ga al co-ra-zón.
es-toy a-quí. En el ai-re yo lo sien-to an-que
Y yo sien-to que él me es-cu-cha cuan-
Ca-da vez que me lá-s-ti-mo El

T

12

Go to Coda 3rd Time

Go to Coda 3rd Time

no lo pue- da ver.
dó ha-gou-hao- ra-ción,
cui-ta-ra de mí.

Y yo sé que Él es-tá a- hí.
Sí, yo sé que Él es-tá a- hí.
Sí, yo sé que Él es-tá a- hí.

T

A musical score page showing measures 16 and 2. The key signature is A major (two sharps). Measure 16 starts with a half note followed by a quarter note, then a dotted half note. Measure 2 begins with a quarter note, followed by a dotted half note, then a quarter note.

hj. Oh —

Oh —

Oh —

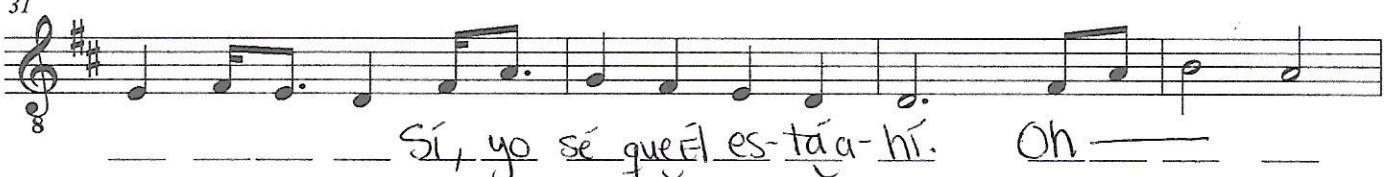
21 1.

T 
 Sí, yo sé que Él es-tá-a-hí. hí. Oh —

26

T 
 Oh — Oh —

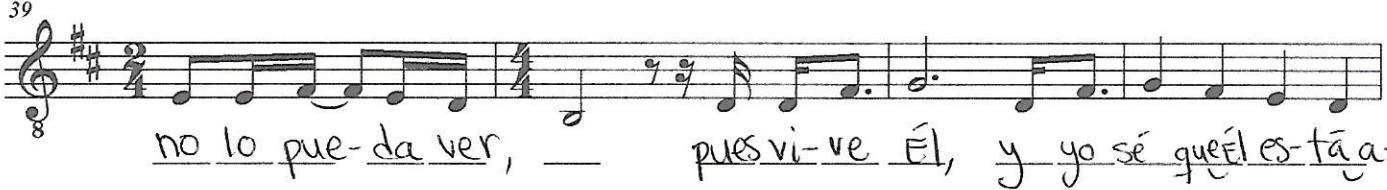
31

T 
 Sí, yo sé que Él es-tá-a-hí. Oh —

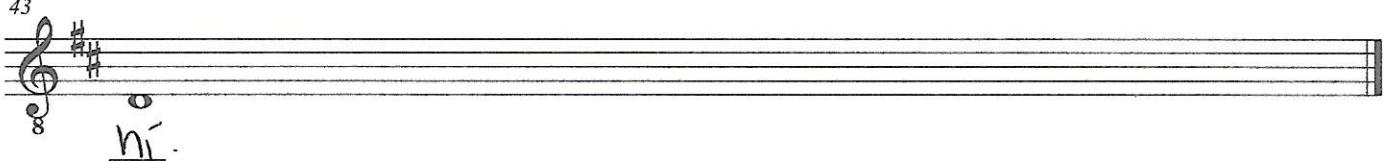
35

T 
 Oh — En el ai-re yo lo sien-to-aun-que

39

T 
 no lo pue-da ver, — pues vi-re Él, y yo sé que Él es-tá-a-

43

T 
 hí.