

Treat Everyone With Love

Nik Day

Arr. by Matt Nielsen

Swing ♩ = 80

Voice

Piano

p

The first system of music features a voice staff with four measures of rests. The piano accompaniment consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a rhythmic pattern of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes.

5

You got peo - ple cal - ling names Think - ing it's o - kay Look there they go a - gain

5

p

The second system of music starts at measure 5. The voice staff contains the lyrics: "You got peo - ple cal - ling names Think - ing it's o - kay Look there they go a - gain". The piano accompaniment continues with the same rhythmic pattern as the first system, marked with a piano (*p*) dynamic.

7

You got peo - ple in the halls Pushed a - gainst the walls Just be - cause they don't fit in —

7

The third system of music starts at measure 7. The voice staff contains the lyrics: "You got peo - ple in the halls Pushed a - gainst the walls Just be - cause they don't fit in —". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

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9

We wan-na be one of the cool kids But what does that mean

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter rest, followed by eighth notes for 'We wan-na be one of the cool kids', a quarter note for 'But', eighth notes for 'what does', a quarter note for 'that', and eighth notes for 'mean'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

Real-ly all that we need ___ Is to Treat e - very-one like we

Detailed description: This system contains measures 13 through 15. The vocal line has a quarter rest, eighth notes for 'Real-ly all that we need ___', a quarter rest, eighth notes for 'Is to', a quarter note for 'Treat', eighth notes for 'e - very-one', and eighth notes for 'like we'. The piano accompaniment continues with a similar pattern, including a mezzo-piano (*mp*) dynamic marking in measure 15.

16

wan-na be treat - ed ___ If we work to - ge - ther ___ we're bet - ter than one

Detailed description: This system contains measures 16 through 18. The vocal line starts with eighth notes for 'wan-na be treat - ed ___', a quarter rest, eighth notes for 'If we', eighth notes for 'work to - ge - ther ___', and eighth notes for 'we're bet - ter than one'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

19

Just i - ma-gine how this world would be E - very-bo - dy liv - ing in har - mo - ny ___ if we

Detailed description: This system contains measures 19 through 22. The vocal line begins with eighth notes for 'Just i - ma-gine how this world would be', eighth notes for 'E - very-bo - dy liv - ing in har - mo - ny ___', and eighth notes for 'if we'. The piano accompaniment continues with the established eighth-note bass line and chords.

21

Treat e-very-one e-very - one e-very-one ___ with love La la la la La la la la la la

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed above the piano part.

25

La la la la la la la Real-ly all you got-ta do is reach in-side of

p

Detailed description: This system contains measures 25 and 26. The vocal line continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar patterns. A dynamic marking of *p* is placed above the piano part.

28

you And make the switch Chang-ing who you are Just o-pen up your heart And put love in it ___

Detailed description: This system contains measures 28 and 29. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar patterns.

31

All the world's pro - blems ___ aren't hard to beat ___

Detailed description: This system contains measures 31 and 32. The vocal line has a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar patterns.

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35

Real-ly all that we need Is to Treat e-very-one like we

35

mp

38

wan-na be treat-ed ___ If we work to-ge-ther ___ we're bet-ter than one

38

41

Just i-ma-gine how this world would be E-very-bo-dy liv-ing in har-mo-ny ___ if we

41

43

Treat e-very-one e-very - one e-very-one ___ We just got-ta one e-very-one ___ with love

43

2.

2.

46

La la la la la La la la la la la la La la la la Treat e-very-one e-very-one with love

mf

50

La la la la la La la la la la la la La la la la Treat e-very-one e-very-one with love

f