

All Creatures of Our God and King

for Four Violins

German Melody

Arranged by Rachel Mohlman

The musical score is arranged in three systems, each with four staves labeled Violin 1 through Violin 4. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 70. The score begins with a *mp* (mezzo-piano) dynamic. Violin 1 plays a melodic line with accents and slurs. Violin 2 has rests in the first four measures, then enters in the fifth measure with a *mf* (mezzo-forte) dynamic. Violins 3 and 4 play a steady accompaniment of quarter notes. The score includes measure numbers 6 and 11. A crescendo hairpin is present in the final measure of the third system.

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2/16

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mf

f

21

Vln. 1

Vln. 2

Vln. 3

Vln. 4

26

Vln. 1

Vln. 2

Vln. 3

Vln. 4

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31

Vln. 1

Vln. 2

Vln. 3

Vln. 4

rit.

a tempo

f

rit.

a tempo

f

rit.

a tempo

f

rit.

a tempo

f

36

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mf

f

f

mf

41

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp

mf

mp

mp

mf

p

mp

mf

p

mp

mf

p

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4
46

Vln. 1

Vln. 2

Vln. 3

Vln. 4

51

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mf

mf

mf

mf

56

Vln. 1

Vln. 2

Vln. 3

Vln. 4

rit.

rit.

rit.

rit.

v

v

v

v