

I Know That My Redeemer Lives

S.S.A.A. and piano, with flute (or violin) obbligato

Samuel Medley

Marlene D. Bartlett

With Feeling $\text{♩} = 66 - 78$

Piano

6 Unison *mp*

I know that my Re-deem - er lives. What com - fort this sweet sen - tence gives! He...

Piano

11 *poco rit.* *mf* *accel.*

lives, he lives, who once was dead. He... lives, my ev - er liv - ing Head... He... lives to bless me with his...

Piano

16 *poco rit.* *mf* *accel.*

love. He... lives to plead for me a - bove, He... lives my hun - gry soul to feed. He...

Piano

21

Flute *mf*

Sop. *mp*
lives to bless in time of need. He... lives... to grant me

Alto
He... lives to grant me

Piano *mp* *mf*

26

Flute

Sop. 1&2
rich sup-ply. He... lives... to guide me with his eye. He... lives... to com-fort me when faint. He...

Alto 1&2
rich sup-ply. He... lives to guide me with his eye. He lives to com - fort me when faint. He...

Piano

31 *poco rit.* *mf* *accel.*

Flute

Sop.1&2

Alto 1&2

Piano

poco rit. *mf* *accel.*

lives_____ to hear my soul's com - plaint. He_ lives to si - lence all my fears. He_ lives to wipe a - way my

lives to_ hear my soul's com - plaint. He lives to si - lence all my_ fears. He lives to wipe a -

36

Flute

Sop.1&2

Alto 1&2

Piano

tears. He_ lives to calm my trou - bled heart. He_ lives all bless - ings to im -

way my tears. He lives to_ calm my trou - bled heart. He lives all bless - ings to im -

41

Flute

Sop. 1&2

part.

Alto 1&2

part.

Piano

Slightly slowing

mf With Movement

He_ lives, _____ my kind, wise

He_ lives, my kind, wise_

mp

mf

With Movement

46

Flute

Sop. 1&2

Alto 1&2

Piano

heav'n - ly Friend. He_ lives _____ and loves me to the end. He_ lives, _____ and while he lives, I'll sing. He_

heav'n - ly Friend. He_ lives and_ loves me to the end. He lives, and while he_ lives, I'll sing. He_

poco rit. *f* *accel.*

51

Flute

Sop. 1&2

Alto 1&2

Piano

lives, my Pro-phet, Priest, and King. He lives and grants me dai-ly breath. He

lives my Pro - phet, Priest, and King. He lives and grants me dai - ly breath. He

poco rit. *f* *accel.*

55

Flute

Sop. 1&2

Alto 1&2

Piano

lives, and I shall con-quer death. He lives my man-sion to pre - pare. He

lives, and I shall con - quer death. He lives my man - sion to pre - pare. He

59

Flute

Sop. 1&2

Alto 1&2

Piano

lives to bring me safe-ly there. He lives! All glo-ry to his name! He

lives to bring me safe-ly there. He lives! All glo-ry to his name! He

65

Flute

Sop. 1&2

Alto 1&2

Piano

lives, my Sav-ior still the same. Oh, sweet the joy this sen tence gives: "I know that my Re-deem-er

lives, my Sav-ior still the same. Oh, sweet the joy this sen-tence gives: "I know that my Re-deem-er

ff

70

Flute

Sop. 1&2

Alto 1&2

Piano

lives!" He... lives! All glo-ry to his... name! He... lives, my Sav-ior still the same. Oh,

lives!" He lives! All glo - ry to his_name! He lives, my Sav - ior still the same. Oh,

75

Flute

Sop. 1&2

Alto 1&2

Piano

sweet the joy this sen - tence gives: "I know that my Re-deem-er lives!"

sweet the joy this sen - tence gives: "I know that my Re-deem-er lives!"

rit.

80

Flute

Sop. 1&2

Alto 1&2

Piano

I know! I know! I know that

I know! I know! I know that

rit.

84

p

Flute

Sop. 1&2

Alto 1&2

Piano

my Re-deem-er lives!

my Re-deem-er lives!

Flute

I Know That My Redeemer Lives

Flute (or violin) obbligato

Marlene D. Bartlett

With Feeling $\text{♩} = 66 - 78$
23 *mf*



28 *poco rit.*
mf



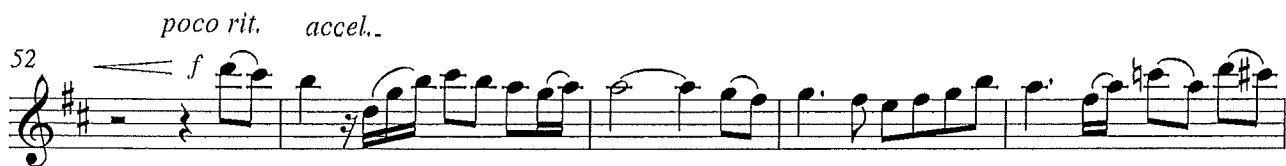
33 *accel.*



38 *Slightly slowing* **8** *mf*



52 *poco rit.* *accel.* *f*



57 **2**



64

ff

Musical staff for measures 64-68. The key signature is one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *ff* (fortissimo) is present at the end of the staff, with hairpins indicating a crescendo and decrescendo.

69

Musical staff for measures 69-73. The key signature is one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations.

74

Musical staff for measures 74-78. The key signature is one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. The music features triplet markings (indicated by the number '3') under the first two measures. The music consists of eighth and sixteenth notes with various articulations.

79

rit.

Musical staff for measures 79-83. The key signature is one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations. A *rit.* (ritardando) marking is present above the staff, with a dashed line extending across the first two measures. A dynamic marking of *p* (piano) is present at the end of the staff, with hairpins indicating a decrescendo.

84

Flute

Musical staff for measures 84-88. The key signature is one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *p* (piano) is present at the end of the staff, with hairpins indicating a decrescendo.