

How Beauteous Are Their Feet

For SATB Voices and Piano

- Issac Watts (1674-1748)

Isa: 52: 2, 7-10

Mt: 13: 16, 17

James Stanard

Andante cantabile

Sopranos *mp*

Sopranos & Altos

Tenors & Basses

Piano

mp

How beau - teous are their feet — Who stand, Who

5

stand — on Zi - on's hill! —

Unison T&B *mf*

Who bring — sal - va — tion

5

Pno.

mf

How Beauteous Are Their Feet

8 *mf*
How charm - ing is their
on___ their tongues, and words of peace re - veal!

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a measure rest and then moving to a melody in F major with lyrics: "How charm - ing is their". The lower staff is a piano accompaniment in bass clef, providing harmonic support with eighth and sixteenth notes. A dynamic marking of *mf* is placed above the vocal line.

Pno. 8

The piano accompaniment for the first system, labeled "Pno.", spans two staves. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, primarily using eighth and sixteenth notes.

12 *f*
voice!___ How sweet the tid-ings are!___ "Zi - on, be - hold___ thy Sav - ior

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a measure rest and then moving to a melody in F major with lyrics: "voice!___ How sweet the tid-ings are!___ 'Zi - on, be - hold___ thy Sav - ior". The lower staff is a piano accompaniment in bass clef, providing harmonic support with eighth and sixteenth notes. A dynamic marking of *f* is placed above the vocal line.

Pno. 12 *f*

The piano accompaniment for the second system, labeled "Pno.", spans two staves. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, primarily using eighth and sixteenth notes. A dynamic marking of *f* is placed above the right-hand staff.

17 *Sopranos mp*

King; He reigns and tri - umphs here." _____ How

Pno. *mp tu*

21

hap - py are our ears__ That hear this joy - ful, joy - ful sound, _____ Which

Pno. *mp*

25

kings___ and pro - phets wait - ed for, and sought, but ne - ver found!___

Pno.

29

Altos *mp*

How bles - sed are_____ our eyes_____ That see that

Pno.

32

see _____ this heav'n - ly light _____ Pro - phets and kings de -

Pno.

Detailed description: This system contains measures 32, 33, and 34. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "see _____ this heav'n - ly light _____ Pro - phets and kings de -". The piano accompaniment consists of two staves: the right hand plays a melody with eighth and quarter notes, and the left hand plays a rhythmic accompaniment with eighth notes and rests.

35

sired _____ it long, But died _____ with - out _____ the sight. The

mf

Pno.

Detailed description: This system contains measures 35, 36, and 37. The vocal line continues with the lyrics: "sired _____ it long, But died _____ with - out _____ the sight. The". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line at the start of measure 37. The piano accompaniment continues with similar rhythmic patterns, ending with a five-fingered chord in the right hand in measure 37.

How Beauteous Are Their Feet

38

watch - men join their voice, _____ And tune - ful songs em -

This system contains the first two measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'watch', followed by quarter notes 'men', 'join', and 'their'. A fermata is placed over the word 'voice', followed by a measure of rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Pno.

38

mf

This system shows the piano accompaniment for the first two measures. The right hand features a melodic line with eighth notes and some ties, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning.

41

f

ploy; _____ Je - ru - sa-lem breaks forth in songs and de - serts learn the joy. The

This system contains the next two measures. The vocal line continues with 'ploy;', followed by a measure of rest, then 'Je - ru - sa-lem'. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The dynamic marking *f* (forte) is present.

Pno.

41

f

This system shows the piano accompaniment for the second system. It features a strong rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *f* (forte) is indicated. The right hand has some triplet-like figures, and the left hand has a steady bass line.

Moderato cantabile

45 *mp* *mf*

Lord makes bare His arm Through all the earth a - broad; Let

Pno.

mp Sopranos

49

e - 'vry na - tion now be - hold Their Sa - vior

Pno.

Tempo primo

Sopranos *p*

and their God! How beau - teous are their

Tempo primo

Pno.

p

Altos *p*

feet — Who stand, Who stand — on Zi - on's hill! On Zi on's hill! —

Pno.

p

60 *rit.* *pp*

On Zi - on's hill!

Pno.

60 *rit.* *pp*

Detailed description: The image shows a page of musical notation for the hymn 'How Beauteous Are Their Feet'. It consists of two systems of staves. The top system contains a vocal line in a treble clef and a bass line. The vocal line starts at measure 60 with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics 'On Zi - on's hill!' are written below the vocal line. The piano accompaniment is in the bottom system, with a bass clef. It starts at measure 60 with a half note chord (B-flat, E-flat, A-flat), followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part continues with various chords and notes, including a half note chord (B-flat, E-flat, A-flat) and a quarter note G4. The tempo is marked 'rit.' and the dynamics are 'pp'.