

Come Home

Solo, unison or two-part treble voices with obligatos for two C instruments (optional)

about $\text{♩} = 72$

By Sally DeFord

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system includes two obbligato parts for C instruments (labeled 'Obbligato I' and 'Obbligato II') and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with lyrics and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. Dynamics include *mp*, *rit.*, and *a tempo*. The score includes measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a steady accompaniment with some melodic lines. The vocal part is a simple melody with lyrics. The obbligato parts provide optional accompaniment for C instruments.

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24 26

God, this love - ly earth, its seas, its sky and all things bea - ti - ful and true of Heav'n - ly

28 30 32

mp *mp* *rit.*

Fa - ther tes - ti - fy. *mp* Come *mf* Come

Harmony *Melody*

a tempo 34 36

home. Come home, come home. Come home.

home, the Sav - ior calls. Come home all who'll o - bey, Come home. The gos - pel

38 40 *Melody*

mf a - long the straight and nar - row way. Lest we for - get our home's with

Harmony

guides a - long the straight and nar - row way.

42 44 46

God, this love - ly earth, its seas, its sky and all things bea - ti - ful and true of Heav'n - ly

48 50 *mf*

mf Fa - ther tes - ti - fy.

Fa - ther tes - ti - fy.

52

54

56

Melody
mf Come home, loved voi - ces

Harmony
p Come home. _____

58

60

call. Come home where you be - long. Come home. to live in joy for-ev-er

— Come_ home, — Come home. Come home _____ for-ev-er

62 *f* in our fam - 'ly throng. *f* Lest we for - get our home's with God, this love - ly

64 *f* in our fam - 'ly throng. Lest we for - get our home's with God, this love - ly

66 earth, its seas, its sky and all things beau - ti - ful and true of Heav'n - ly Fa - ther tes - ti -

68 earth, its seas, its sky and all things beau - ti - ful and true of Heav'n - ly Fa - ther tes - ti -

70

Musical score for "Come Home" (Solo w/obbligato)-6. The score is in 3/4 time and features a vocal line and piano accompaniment.

First System (Measures 72-75):

- Vocal Line:** Starts with a fermata over a dotted half note. Lyrics: "fy. Come home." Dynamic: *mf*. Tempo: *a tempo*.
- Piano:** Accompaniment with a *rit.* marking.

Second System (Measures 76-80):

- Vocal Line:** Lyrics: "Come home. Come home. Come home. Come home." Dynamic: *p*. Tempo: *rit.*
- Piano:** Accompaniment with a *rit.* marking.

Third System (Measures 81-84):

- Vocal Line:** Lyrics: "home. Come home. Come home. Come home." Dynamic: *p*. Tempo: *rit.*
- Piano:** Accompaniment with a *rit.* marking.