

O My Father

Text by
Eliza R. Snow

Music by Lynne Christofferson

Thoughtfully $\text{♩} = 74$

8va both hands

mp

mf

rit.

mp

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 74 beats per minute. The music is in G major. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. The piece is marked 'Thoughtfully' and includes dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and a ritardando (rit.) section. An 8va both hands instruction is present at the beginning.

$\text{♩} = 70$
women unis.

mp

O my Fa - ther, thou that dwell - est in the high and glo - rious place,

slow rubato

mf

mp

mf

Detailed description: This block contains the first vocal entry for women in unison. The tempo is 70 beats per minute. The music is in G major. The vocal line is marked mezzo-piano (mp) and includes a 'slow rubato' section. The piano accompaniment is marked mezzo-forte (mf) and includes a mezzo-piano (mp) section. The lyrics are: 'O my Fa - ther, thou that dwell - est in the high and glo - rious place,'

5

mp

When shall I re - gain thy pre - sence and a - gain be - hold thy

8va ends

mp

Detailed description: This block contains the second vocal entry for women in unison. The tempo is 70 beats per minute. The music is in G major. The vocal line is marked mezzo-piano (mp). The piano accompaniment is marked mezzo-piano (mp) and includes an 8va ends instruction. The lyrics are: 'When shall I re - gain thy pre - sence and a - gain be - hold thy'

9

$\text{♩} = 74$

men unis.

mf

face? For a wise and glo - rious pur - pose

acc.

mf

Detailed description: This block contains the third vocal entry for men in unison. The tempo is 74 beats per minute. The music is in G major. The vocal line is marked mezzo-forte (mf). The piano accompaniment is marked mezzo-forte (mf) and includes an accent (acc.) section. The lyrics are: 'face? For a wise and glo - rious pur - pose'

13

div.
 thou has placed me here on earth and with-held the re-col-lec-tion

f *mf*

17

of my for-mer friends and birth; Yet oft-

21

times a se-cret some-thing whis-pered, "You're a strang-er here," And I

mp *mf*

mp *mf*

25

unison

29

rit. *a tempo*
unison

felt that I had wan-dered from a more ex-alt-ed sphere. I had learned to

rit. *a tempo*
unison

rit. *a tempo*

34

div. *unison*
f *mf*

call thee Fa-ther, thru thy Spir-it from on high, but, un-til the key of know-ledge

div. *unison*

f *mf*

39

div.

was re-stored I knew not why. In the heav'ns are par-ents

div.

44

sin - gle? No, the thought makes rea - son stare! — Truth is rea - son; truth e - ter - nal tells me

49

rubato
mp

I've a moth - er there. — When I leave this frail ex - is - tence, when I lay this

8va both hands rubato *8va ends*
mp

54

ten. tenderly
mf

mor - tal by, — Fa - ther, Moth - er, may I — meet you in your roy - al courts — on

ten. tenderly
mf

high? Then, at length, when I've com-ple - ted all you've sent me forth to

59

do, with your mu - tual ap - pro - ba - tion let me come and dwell with you. Let me

64

come and dwell with you.

69