

My Comfort and Guide

Flute / Oboe / Clarinet / Piano

♩ = 88

**Be Thou My Vision*

Arrangement by Tami Creamer

Musical score for measures 1-5. The score is for Flute, Oboe, Clarinet in Bb, and Piano. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 88. The piece is titled "Be Thou My Vision". The piano part begins with a mezzo-piano (*mp*) dynamic. The flute, oboe, and clarinet parts are currently silent, indicated by rests.

Musical score for measures 6-10. The score is for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), and Piano (Pno.). The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 88. The piece is titled "Be Thou My Vision". The piano part continues with a mezzo-piano (*mp*) dynamic. The flute, oboe, and clarinet parts are currently silent, indicated by rests. The piano part begins with a piano (*p*) dynamic in measure 6.

"Be Thou My Vision" Irish Folk Tune
"Let The Holy Spirit Guide" by Martin Shaw

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My Comfort and Guide

2
11

Fl.

Ob.

B♭ Cl.

Pno.

Musical score for measures 2-11. The key signature is B-flat major (two flats). The flute and oboe parts are silent, indicated by whole rests. The bass clarinet part consists of a sequence of eighth and quarter notes. The piano part features a melody in the right hand and a bass line in the left hand, with a crescendo hairpin starting at measure 6.

16

Fl.

Ob.

B♭ Cl.

Pno.

mf

mf

mf

Musical score for measures 16-21. The key signature is B-flat major. The flute part is silent. The oboe, bass clarinet, and piano parts all begin at measure 16. The oboe and piano parts have a mezzo-forte (*mf*) dynamic marking. All three parts feature a crescendo hairpin starting at measure 18.

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21

Fl.

Ob.

B♭ Cl.

Pno.

mp

mf

26

Fl.

Ob.

B♭ Cl.

Pno.

mp

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4
31

Fl.

Ob.

B♭ Cl.

Pno.

35

Fl.

Ob.

B♭ Cl.

Pno.

mf

mf

mf

mf

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40

Fl.

Ob.

B♭ Cl.

Pno.

f

44

Fl.

Ob.

B♭ Cl.

Pno.

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6
48

Fl.

Ob.

B♭ Cl.

Pno.

rall.

rall.

rall.

53

Fl.

Ob.

B♭ Cl.

Pno.

mf

mp

mf

mp

mf

mp

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**Let The Holy Spirit Guide*

57

Fl.

Ob.

B♭ Cl.

Pno.

rall.

Detailed description: This system covers measures 57 to 61. The Flute, Oboe, and Bass Clarinet parts are mostly rests. The Piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. A 'rall.' marking is present in measure 60.

62

Fl.

Ob.

B♭ Cl.

Pno.

mf

Detailed description: This system covers measures 62 to 66. The Flute part is mostly rests. The Oboe and Bass Clarinet parts have melodic lines. The Piano accompaniment continues with melodic and bass lines. 'mf' markings are present in measures 63 and 64.

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8
67

Fl.

Ob.

B \flat Cl.

Pno.

67

f

72

Fl.

Ob.

B \flat Cl.

Pno.

72

f

f

f

rall.

a tempo *f*

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78

Fl.

Ob.

B♭ Cl.

Pno.

82

Fl.

Ob.

B♭ Cl.

Pno.

rall.

mp

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10
86

Fl.

Ob.

B♭ Cl.

Pno.

90

Fl.

Ob.

B♭ Cl.

Pno.

rit.

rit.

rit.

rit.

My Comfort and Guide

Bb Clarinet

♩ = 88

*Be Thou My Vision

8
p

17
mf *mp* *mf*

29
mp *mf*

41
f

51
rall. *mf* *mp*

57
mf

76
f *rall.*

83
mp *rit.*

"Be Thou My Vision" Irish Folk Tune
"Let The Holy Spirit Guide" by Martin Shaw

My Comfort and Guide

Flute

♩ = 88

*Be Thou My Vision

23

mf

29

4

mp

mf

37

41

f

46

rall.

53

10

*Let The Holy Spirit Guide

8

mf

mp

76

f

rall.

mp

84

4

rit.

"Be Thou My Vision" Irish Folk Tune

"Let The Holy Spirit Guide" by Martin Shaw

My Comfort and Guide

Oboe

♩ = 88

**Be Thou My Vision*

16

mf *mp*

25

mf *mp*

35

mf

41

f

50

rall. *mf* *mp*

60

**Let The Holy Spirit Guide*

mf

68

8

f

82

rall. *mp* *rit.*

2

3

7

4

3/4

3/4

Detailed description: This is a musical score for Oboe, titled "My Comfort and Guide". It consists of eight staves of music. The first staff is for the piece "Be Thou My Vision" in 3/4 time, starting at measure 16. It features dynamics of mezzo-forte (mf) and mezzo-piano (mp), with a tempo of quarter note = 88. The second staff continues from measure 25. The third staff starts at measure 35. The fourth staff starts at measure 41 and is marked forte (f). The fifth staff starts at measure 50 and includes a rallentando (rall.) section. The sixth staff is for the piece "Let The Holy Spirit Guide" in 3/4 time, starting at measure 60, marked mezzo-forte (mf). The seventh staff starts at measure 68 and includes an 8-measure rest. The eighth staff starts at measure 82 and includes a 3-measure rest and a ritardando (rit.) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Be Thou My Vision" Irish Folk Tune

"Let The Holy Spirit Guide" by Martin Shaw