

# *He Leadeth Me*

Text by Joseph H. Gilmore (1834-1918)  
Music by William B. Bradbury (1816-1868)  
Arrangement by Katherine Wright

Smoothly, with rubato  $\text{J} = 84-88$

The musical score consists of three systems of music. System 1 (measures 1-5) shows the soprano part in treble clef and the piano part in bass clef, both in 4/4 time with a key signature of one sharp. Measure 1 starts with a melodic line in the soprano and a harmonic bass line in the piano. Measures 2-3 show sustained notes with grace notes. Measure 4 begins with a piano dynamic of *mp*, followed by a vocal entry with a piano dynamic of *mp*. Measure 5 ends with a piano dynamic of *sim.*. System 2 (measures 6-7) continues in the same style, with the soprano singing "He lead - eth me, O" and the piano providing harmonic support. Measure 7 ends with a piano dynamic of *p*. System 3 (measures 8-10) concludes the piece, with the soprano singing the final lyrics and the piano providing a harmonic ending.

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S. (Soprano) P. (Piano)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

ooo ooo ooo

mp

mp

sim.

rit.

A tempo

(opt. solo)

He lead - eth me, O

rit.

A tempo

p

bless - ed thought! O words with heav - en - ly com - fort fraught! What -

poco rit.                                      A tempo

mf

13

S. e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth

poco rit.                                      A tempo

mp (opt. duet)

17

S. me. He lead - eth me, he lead - eth me, By his own hand he lead - eth me; His

A.

mp

poco rit.                                      A tempo

(tutti) mp

22

S. mf

faith - ful fol - lower I would be For by his hand he lead - eth me. ooo

A.

poco rit.                                      A tempo

mf mp

27

S.

A.

B.

rit. A little more motion

32

S.

A.

Some times 'mid scenes of deep - est gloom, Some times where E-den's

rit. A little more motion

mp

S.

A.

B.

37

S. bow - ers bloom, By wa - ters still, o'er troub - led sea, Still 'tis his hand that lead - eth

A.

42

*mf*

S. (melody)

me. He lead - eth me, he lead - eth me, By his own hand he lead - eth me; His

A.

*mf*

47

S.      faith - ful fol - lower I would be, For by his hand he lead - eth me.

A.

52 rit.      *mp* Freely

S.      Lord, I would clasp my hand in Thine, And nev - er mur mur nor re-pine; Con

A.

rit.      Freely

*p*

57 , poco accel.

S. tent, what - ev - er lot I see, Since God lead - eth me. He

A. , rit.

poco accel.

*mp*

Tempo I

61 lead - eth me, he lead - eth me, By his own hand he lead - eth me; His

A. ,

Tempo I

*f*

65

S.      faith - ful fol - lower I would be, For by his hand he lead - eth

A.

poco rit.

poco rit.

A tempo

69

S.      me.    He\_ lead - eth\_ me.

A.

molto rit.

A tempo

mf

molto rit.

mp

p

d