

# Charity, Never Failing

Words by Toni Thomas

Music by Annette Dickman

*Sweetly* ♩ = 110

*Unison*

Char-i - ty is

*p*

This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Sweetly' with a quarter note equal to 110 beats per minute. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole rest for the first four measures, followed by a half note 'Char-i' and a quarter note 'ty is' in the fifth measure.

6 pure love, The song of a wo-man's heart. It touch - es friend and stran - ger And

This system contains measures 6 through 10. The vocal line continues with a half note 'pure love,' followed by a quarter note 'The', a quarter note 'song', a quarter note 'of a wo-man's heart.', a quarter rest, a quarter note 'It', a quarter note 'touch - es', a quarter note 'friend and', a quarter note 'stran - ger', and a quarter note 'And'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

11 *1st and 2nd sopranos unison*

gen - tle grace in - parts. Love pur-i-fies our pur - pose And tem - pers way-ward

*mf*

This system contains measures 11 through 15. The vocal line is marked '1st and 2nd sopranos unison'. It begins with a quarter note 'gen - tle', a quarter note 'grace', a quarter note 'in - parts.', a quarter rest, a quarter note 'Love', a quarter note 'pur-i-fies', a quarter note 'our', a quarter note 'pur - pose', a quarter note 'And', a quarter note 'tem - pers', and a quarter note 'way-ward'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte) starting in measure 13.

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Charity, Never Failing

2  
16

thought: \_\_\_\_\_ With char-i - ty, ne - ver fail - ing, We be - come as one with God \_\_\_\_\_

Musical notation for measures 16-20, including vocal line and piano accompaniment.

21

Char-i - ty is serv - ing Our Sa - vior who dwells a - bove \_\_\_\_\_ By com - fort-ing - His

Musical notation for measures 21-25, including vocal line and piano accompaniment.

21

*mf*

Musical notation for measures 21-25, including piano accompaniment.

26

chil - dren With kind and self - less love. \_\_\_\_\_ Christ, lov-ing us com - plete - ly, Our

Musical notation for measures 26-30, including vocal line and piano accompaniment.

26

Musical notation for measures 26-30, including piano accompaniment.

Charity, Never Failing

31

sins and sor - rows bought: — With char-i - ty, ne - ver fail - ing, We re - turn our thanks to

31

Detailed description: This system contains measures 31 through 35. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are: "sins and sor - rows bought: — With char-i - ty, ne - ver fail - ing, We re - turn our thanks to". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

36

God. \_\_\_\_\_ Char-i - ty is

*1st and 2nd Sopranos unison*

36

Detailed description: This system contains measures 36 through 40. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are: "God. \_\_\_\_\_ Char-i - ty is". The piano accompaniment consists of two staves. A dynamic marking of *f* (forte) is present in measure 39. The key signature changes to two sharps (D major) in measure 39.

41

bound - less, When set - tled un - to the soul. \_\_\_\_\_ It bears through ev - 'ry sha - dow, Re -

41

Detailed description: This system contains measures 41 through 45. The vocal line is in a treble clef with a key signature of two sharps (D major). The lyrics are: "bound - less, When set - tled un - to the soul. \_\_\_\_\_ It bears through ev - 'ry sha - dow, Re -". The piano accompaniment consists of two staves. A dynamic marking of *f* (forte) is present in measure 44.

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4  
46

stor - ing faith and hope. Time takes a-way all trea - sure Of fleet - ing worth, or

51

flawed; With char-i - ty, ne - ver fail - ing, We ap - proach the throne of God. With

*slight ritard* *ritard*

56

char - i - ty, ne - ver fail - ing, We ap - proach the throne of God.

*mf*

61