

A Heritage of Faith

By Rachel M. Goates

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line with chords in the right hand.

8

On a morn ing in the spring, A boy of ten-der years Went in - to the woods to pray Be -
As heav-en filled the earth With pre cious truth re- stored, Those with hearts pre- pared to hear Made

15

liev - ing God would hear, He knelt in hum ble prayer And this sim-ple act of faith Brought God the Fa - ther
cov'nants with the Lord. They blazed a trail of faith, And they left their na-tive lands. They sac - ri ficed through

22

and the Son Who taught him face to face. Now
trials and tears, Their fu - ture in God's hands. |

29

in a mod ern day, Though I am in my youth, The Ho - ly Ghost has test - i - fied that Jo seph spoke the
 may not have to leave, For - sak - ing hearth and home, But like the faith - ful pi - o neers, I am called to car - ry

36

truth. So when the whirl winds blow, I am an chored in that peace, And those who fol - low af - ter me
 on, When fie - ry darts a - rise To... pull me from my course, I'll keep my foot - steps strong and sure.

43

CHORUS

— Will know what I be - lieved, A Her - i - tage of Faith Left by those who
 — And live to serve the Lord.

50

came be - fore, A re - fuge from the storm, A foun - da - tion firm and true, With faith in Je - sus Christ, I will

57

build up - on that le - ga - cy — Stead fast and be - liev - ing in my day, —

64

1. I will leave a her - i - tage of faith. faith. A Her - i - tage of

71

Faith Left by those who came be - fore. A re - fuge from the storm. A foun - da - tion firm and true, With

78

faith in Je - sus Christ, I will build up - on that le - ga - cy. Stead fast and be - liev - ing in my

85

day. I will leave a her - i - tage of faith. Stead fast and be - liev ing in my

This system contains measures 85 through 92. The vocal line begins with a whole note rest, followed by a half note 'day.' and a quarter rest. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are: 'day. I will leave a her - i - tage of faith. Stead fast and be - liev ing in my'.

93

day I will leave a her - i - tage of faith.

This system contains measures 93 through 99. The vocal line starts with a whole note rest, followed by a half note 'day' and a quarter rest. The piano accompaniment continues with a similar texture. The lyrics are: 'day I will leave a her - i - tage of faith.'

100

This system contains measures 100 through 106. The vocal line consists of whole note rests. The piano accompaniment features a more active bass line with chords in the right hand, ending with a double bar line.