

# Where Jesus Walked

Lyrics by

KATHLEEN HOLYOAK &  
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for SATB

Music by

KATHLEEN HOLYOAK

With feeling ♩ = 68

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The key signature has one flat (B-flat).

Measures 4-6. The vocal parts (Soprano and Bass) enter with the lyrics "If I could go to Ga-li-". The piano accompaniment continues with a steady eighth-note pattern. The vocal line is marked *mp* (mezzo-piano) and *unis.* (unison).

Measures 7-9. The vocal parts continue with the lyrics "lee and walk the paths where Je-sus walked, and sit on". The piano accompaniment features a triplet of eighth notes in measure 8. The vocal line is marked *div.* (divisi) in measure 9.

10

ten - - der grass-es green\_\_\_\_\_ on the hill - side where He

*mf*

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking. The key signature has one flat (B-flat).

13

taught. If I could pon - der of His plan\_\_\_\_\_ up - on a

*unis.*

*unis.*

If I could pon - der of His plan\_\_\_\_\_

This system contains measures 13, 14, and 15. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a key signature change to two flats (B-flat and E-flat) in measure 14. The vocal line has a *unis.* (unison) marking in measure 14. A red slur is present in the vocal line of measure 14.

16

rock\_\_\_\_\_ that knew His hand,\_\_\_\_\_ or\_ walk a - long the

up - on a rock\_\_\_\_\_ that knew His hand, or walk

This system contains measures 16, 17, and 18. It includes a vocal line with lyrics and a piano accompaniment. The piano part features triplets in measures 16 and 17, indicated by a '3' above the notes. The vocal line also has triplets in measures 16 and 17, indicated by a '3' above the notes. The key signature remains two flats (B-flat and E-flat).

19

*div.*

sea - shore \_\_\_\_\_ where His feet \_\_\_\_\_ had touched the sand. My  
*div.*  
a - long the sea shore, where His feet, where His feet had touched the sand, had touched the sand. My  
B: sand \_\_\_\_\_

22

*cresc.*

spi - rit yearns with - in me \_\_\_\_\_ to gent - ly hold His  
3  
3  
3

25

hand. \_\_\_\_\_ I'll nev - er walk \_\_\_\_\_ where Je - sus walked, \_\_\_\_\_ I'll nev - er

28

see the bless-ed Ga-li-lee. *mp* I wor-ship

*unis.*

*mf*

31

in His ho-ly tem-ple where I know He's walked be-

*mf*

34

fore. Have His feet been down this hall-way? Has His

*div.*

*div.*

37

hand \_\_\_\_\_ ev - er touched this door? \_\_\_\_\_ *mp* Has He stood \_\_\_\_\_ in this ve - ry

*mp*

This system contains measures 37, 38, and 39. It features a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#). The vocal line includes a melisma on 'door?' and 'in this'. The piano accompaniment consists of chords and moving lines in both hands.

40

room? \_\_\_\_\_ Has He looked \_\_\_\_\_ at what I see? \_\_\_\_\_ I close my

This system contains measures 40, 41, and 42. It continues the vocal line and piano accompaniment. There are triplets marked with a '3' in measures 41 and 42. The piano accompaniment includes some sustained chords in the right hand.

43

eyes \_\_\_\_\_ and pic-ture Him, \_\_\_\_\_ the Son of God, \_\_\_\_\_ who died for

*with emotion*

This system contains measures 43, 44, and 45. The vocal line continues with the lyrics. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. A triplet is marked in measure 45.

46

me. I do not need to go to Ga-li-lee nor to

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and piano accompaniment. Measure 46 has a vocal line starting with a half note 'me.' followed by eighth notes 'I do not need' and a half note 'to go to'. Measure 47 continues with 'Ga-li-lee' and a half note 'nor to'. Measure 48 is a whole note chord. The piano accompaniment consists of chords and moving lines in both hands.

49

tra - - - vel far a - way. *mp* My ten - der

This system contains measures 49 and 50. Measure 49 has a vocal line with a triplet of eighth notes 'tra - - - vel' followed by a half note 'far' and a quarter note 'a - way.'. Measure 50 continues with 'My ten - der'. The piano accompaniment includes triplets in the right hand and chords in the left hand. A red slur is present over the first two measures of the piano accompaniment.

51

heart is filled with thoughts of Him. No Ga - li -

This system contains measures 51 and 52. Measure 51 has a vocal line with a half note 'heart' followed by eighth notes 'is filled with thoughts of Him.'. Measure 52 continues with 'No Ga - li -'. The piano accompaniment consists of chords and moving lines in both hands. The tempo marking 'slowing' is present above measure 52.

53

♩ = 66

lee, yet my tes - ti - mo - ny burns with -

B: lee, no Gal - li - lee, yet my tes - ti - mo - ny burns with -

The musical score for measures 53-55 features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked as quarter note = 66. The lyrics are: "lee, yet my tes - ti - mo - ny burns with -". A bass line (B:) is also provided: "B: lee, no Gal - li - lee, yet my tes - ti - mo - ny burns with -". The piano accompaniment consists of chords and moving lines in both hands.

56

SA: rall. . . . .

in. *p* Burns\_ with -in. *pp* Oo

*mf* TB: Now I know, I know I've

The musical score for measures 56-58 continues the vocal melody and piano accompaniment. Measure 56 has a piano (*p*) dynamic. Measure 57 has a pianissimo (*pp*) dynamic. Measure 58 has a mezzo-forte (*mf*) dynamic. The lyrics are: "in. Burns\_ with -in. Oo". A tenor/bass line (TB:) is also provided: "TB: Now I know, I know I've". The piano accompaniment includes triplets in measures 56 and 57.

59

walked where Je - sus walked!

The musical score for measures 59-61 features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "walked where Je - sus walked!". The piano accompaniment includes a triplet in measure 61.