

That First Christmas Day

Vocal Solo

(Low Voice)

Words and Music by
Lane Johnson



www.lanejohnsonmusic.com

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With Love $\text{♩} = 40$

Vocal Solo: Treble clef, key signature of two sharps, time signature 6/8. The vocal part starts with a rest followed by a single note on the 6th beat.

Piano: Treble and bass staves, key signature of two sharps, time signature 6/8. Dynamics: *mp*. The piano part consists of eighth-note chords.

5 **A**

Vocal Solo: Treble clef, key signature of two sharps, time signature 6/8. The vocal line begins with eighth-note patterns. The lyrics are: "first Christ-mas morn-ing be - neath a new star," and "Ma - ry sat pon - er-ing deep in her heart," with a melodic line above the words "Mary sat".

Piano: Treble and bass staves, key signature of two sharps, time signature 6/8. The piano accompaniment features eighth-note chords and some sixteenth-note patterns.

9

Vocal Solo: Treble clef, key signature of two sharps, time signature 6/8. The vocal line continues with eighth-note patterns. The lyrics are: "Pon-der-ing who was a - sleep in her arms: The King, the Son of God."

Piano: Treble and bass staves, key signature of two sharps, time signature 6/8. The piano accompaniment consists of eighth-note chords.

B

13

How could she ev - er have known on that day
This lit - tle ba - by a - sleep on the hay

17

One day would take all our sins a - way, And change our hearts, change our ways?

C

21

God so loved the world that he gave his on - ly be - got - ten son.

25

His lov - ing grace was be - stowed on that first Christ-mas day long a - go.

3

D

29

Musical score for section D, measures 29-30. The vocal line begins with a rest followed by eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth-note chords, and the piano part includes a dynamic marking of *mp*.

Born in a man-ger so hum-ble and small,

34

He would as-cend to the great - est call. Born to this world to re-deem from the fall, to

Musical score for section D, measures 31-32. The vocal line features eighth-note chords. The piano accompaniment includes a dynamic marking of *mf*.

E

38

bright-en the world, light-en us all! God so loved the world that he

Musical score for section E, measures 38-39. The vocal line consists of eighth-note chords. The piano accompaniment includes a dynamic marking of *f*.

42

gave his on - ly be - got - ten son. His lov - ing grace was be - stowed on that

Musical score for section E, measures 40-41. The vocal line consists of eighth-note chords. The piano accompaniment includes a dynamic marking of *f*.

F

46 poco rit.

A tempo

first Christ-mas day long a - go. How can you meas-ure the

50

depth of this gift? How can you fa-thom its worth?

Let us re-mem-ber his life here on earth, let us

G

55

pause to glo-ry his birth!

Let us sing prais-es to wor-ship this babe.

rit.

60

Trea-sure the gift of that Christ - mas day, and stand all a-mazed at the price he paid to

H A tempo

64 A tempo

poco rit.

change our hearts, change our ways. God so loved the world that he gave his on - ly be-

69

got - ten son. His lov-ing grace was be - stowed on that first Christ-mas day long a -

74

rit.

I Freely, a little slower

go. God so loved the world on that first Christ-mas day

79

rit.

long a - go. Long, long a - go.

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Vocal Solo

(High Voice)

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With Love $\text{♩} = 40$

Vocal Solo

Piano

That

5 A

first Christ-mas morn-ing be - neath a new star, Ma - ry sat pon - er-ing deep in her heart,

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Pon-der-ing who was a - sleep in her arms: The King, the Son of God.

B

13 How could she ev - er have known on that day This lit - tle ba - by a - sleep on the hay

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One day would take all our sins a - way, And change our hearts, change our ways?

C

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25

His lov - ing grace was be - stowed on that first Christ-mas day long a - go.

D

29

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He would as-cend to the great - est call. Born to this world to re-deem from the fall, to

E

bright-en the world, light-en us all! God so loved the world that he

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H**A tempo****64 A tempo****poco rit.**

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79**rit.**

long a - go.

Long, long a - go.