

# Sons and Daughters of God

Expressively ♩ = 52

Long be - fore we came to earth, long be - fore our mor - tal birth,

The first system of music is in treble and bass staves, 4/4 time, key of D major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

we were born as spir - it sons and daugh - ters - of God.

The second system of music continues the melody and bass line. The lyrics are written below the staves.

Part of God's own fam - i - ly, our e - ter - nal des - ti - ny

The third system of music continues the melody and bass line. The lyrics are written below the staves.

rests in our true i - den - ti - ty as sons and daugh - ters, as

The fourth system of music continues the melody and bass line. The lyrics are written below the staves.

9

moth - ers and as fa - thers, and as chil - dren of God.

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is for a single measure, starting with a 9-measure rest. The lyrics are 'moth - ers and as fa - thers, and as chil - dren of God.' The melody is a simple, melodic line, and the accompaniment is a simple, harmonic line.

Words and Music: Matthew J. Neeley

Doctrine and Covenants 76:24  
The Family: A Proclamation to the World

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