

# Rejoice!

For SATB Choir, Piano, and optional Organ

*Lyrics by*  
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*Music by*  
MARGO EDGEWORTH

Joyfully  $\text{♩} = 78$

The musical score consists of four systems of music. System 1 (measures 1-4) features a piano part in treble and bass staves, and an organ part in treble and bass staves. The organ part is marked "Bright, full registration". System 2 (measures 5-8) shows the organ part continuing with a dynamic of "f" and a marking "Man.". System 3 (measures 9-12) shows the organ part with a dynamic of "mf" and a marking "+ Ped.". System 4 (measures 13-16) shows the organ part with a dynamic of "mf" and a marking "- Ped.". The choir part begins in measure 9 with the lyrics "Now let us re - joice\_\_\_\_ in the day of sal - va - tion." The piano part continues throughout all systems.

Piano

Organ

Bright, full registration

Man.

+ Ped.

- Ped.

TB unis. *mf*

Now let us re - joice\_\_\_\_ in the day of sal - va - tion.

2  
13

No long - er as strang - ers on earth need we roam.

17

Good tid - ings are sound - ing to us and each na - tion,

21

and short - ly the hour of re - demp - tion will come.

25

Re - joice! \_\_\_\_\_ Re - joice, \_\_\_\_\_

*f*

*dim.*

+ Ped.

29

*poco rit. **mf***

*a tempo*

a - gain we say, re - joice! \_\_\_\_\_

***mf** poco rit.*

*a tempo*

*poco rit.*

*a tempo*

***mf***



48

we'll watch for the day when the Sav - ior will come.

52

Re - joice!

Re - joice,

*f*

*dim.*

+ Ped.

57

*poco rit. **mf***

a - gain we say, re - joyce!

*a tempo*

*mf* *poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*mf*

+ Ped.

62

-

-

*rit.*

*mf*

*rit.*

- Ped.

66

*slightly slower, rubato*

SA      **p**  
 In faith we'll re - ly on the arm of Je -

TB      **p**  
 In faith we'll re - ly on the arm of Je -

**p**

**p**

70

ho - vah to guide thru these last days of trou - ble and

ho - vah to guide these last days of trou - ble and

74

*accel. cresc.*

gloom, and af - ter the scour - ges and har - vest are

gloom, and af - ter the scour - ges and har - vest are

78

o - ver, we'll rise with the just when the Sav - ior doth

o - ver, we'll rise with the just when the Sav - ior doth

82

*unis.*  
***mf*** *a tempo*

come. Then all that was prom - ised the

come. *mf* *unis.*

*p*

*mf*

*p*

*mf*

86 + Ped.

Saints will be giv - en, and they will be crown'd with the

90

an - gels of heav'n,  
and earth will ap - pear as the

94

Gar - den of E - den,  
and Je - sus will say to all

98

Is - rael, "Come home."

This section consists of four staves of musical notation. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom two staves are for the voice, with lyrics: "Is - rael, "Come home." The music includes several slurs and grace notes.

103

Come home!

This section consists of five staves of musical notation. The top two staves are for the piano, showing bass and treble clef staves with sustained notes and slurs. The bottom three staves are for the voice, with lyrics: "Come home!". The music includes dynamic markings like *f* (fortissimo) and *p* (pianissimo).