

Prayer Is the Soul's Sincere Desire

SSAA

Words by James Montgomery (1771-1854)

Music by Sally DeFord

about ♩ = 98

This is the first page of a musical score for piano and voice. The piano part is in common time (indicated by a '4') and has a key signature of two flats. The vocal part is in SSAA (Soprano, Alto, Alto, Bass) and is also in common time with a key signature of two flats. Measure 1 starts with a piano dynamic 'mf'. Measures 2 through 8 show a steady pattern of eighth and sixteenth notes. Measure 8 ends with a piano dynamic 'rit.' (ritardando).

mp

Measures 10 through 16 continue the piano accompaniment. The dynamic changes to 'mp' (mezzo-forte). Measure 10 shows a sustained note followed by eighth notes. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 show eighth notes followed by quarter notes. Measure 15 shows eighth notes followed by a sustained note. Measure 16 shows eighth notes followed by a sustained note.

Prayer is the soul's sin - cere de - sire, Ut - tered or un - ex - pressed, _____ The

mp a tempo

div.

Measures 18 through 24 continue the piano accompaniment. The dynamic changes to 'a tempo' (tempo). Measure 18 shows eighth notes. Measures 19 and 20 show eighth-note patterns. Measures 21 and 22 show eighth notes followed by quarter notes. Measures 23 and 24 show eighth notes followed by sustained notes.

mo - tion of a hid - den fire that trem - bles in the breast, _____

© 2017 by Sally DeFord

This song may be copied for incidental, noncommercial church or home use.

Soprano *mf*

26 28 30 32

Prayer is the bur - den of a sigh, The fall - ing of a tear, _____ The

Soprano II *mp*

mp Oo, _____ Oo, Of a tear, _____ *mf* The

Alto

sforzando Sva Sva Sva Sva

mf

unison

34 36 38 40

up - ward glanc - ing of an eye when none_ but God is near. _____

42 44 46

mf

rit.

death; He en - ters heav'n with prayer. _____

Musical score for three voices (Soprano, Alto, Bass) with lyrics:

Prayer is the con - trite sin - ner's voice, re - turn - ing from his

div.

rit. p. a tempo

ways, _____ While an - gels in their songs re - joice, And cry, _ "Be - hold,. he
 f
 f

102 *rit.* 104 106 108 *mf*
 prays!" _____ And cry, "Be - hold, he prays!" _____ Nor prayer is

rit. *mf* *a tempo*

110 112 114 116
 made on earth a - lone, The Ho - ly Spi - rit pleads, _____ And Je - sus at the

118 120 122 124 *f*
 Fa - ther's throne for sin - ners in - ter - cedes. _____ O thou by whom we

f

126

come to God, The Life, __ the Truth, the Way! _____ The path__ of prayer thy-

128

130

132

134

rit.

self hast trod; Lord, teach us how to pray, _____ O thou by whom we

136

138

140

mp

(how, how to pray.)

142

mp

144

146

148

rit.

come to God, *mp* Lord, teach us how to pray. _____

150

rit.

26.