

# Oh May My Heart Be True

Soprano solo/ Piano accompaniment

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**Fervente** ♩. = 50

Soprano

Piano

**Fervente** ♩. = 50

*mp* *f* *p*

7 *mp*

Oh som-ber the mom-ents may be \_\_\_\_\_ When dark pow-er o'er- com- eth

11 *f* *mp*

me \_\_\_\_\_ To cloud my mind, dis - tract, con- fine, Please come to set my heart

*f* *mp*

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15

free, \_\_\_\_\_ please come\_ to set my heart free. \_\_\_\_\_ Oh may\_ my heart be

*mf*

This system contains measures 15 through 18. The vocal line begins with a half note 'free,' followed by a quarter note 'please' and a half note 'come\_'. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. At measure 17, the key signature changes to three sharps (F#, C#, G#). The vocal line continues with a half note 'to', a quarter note 'set', a half note 'my heart', and a quarter note 'free.'. The piano accompaniment continues with the same rhythmic pattern. At measure 18, the vocal line has a half note 'Oh' and a quarter note 'may\_'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present at the start of measure 17 and again at the start of measure 18.

19

true \_\_\_\_\_ And all my thoughts to you. \_\_\_\_\_ Make pure \_\_\_\_\_ my com -

This system contains measures 19 through 22. The vocal line begins with a half note 'true', followed by a quarter note 'And', a half note 'all', a quarter note 'my thoughts', a half note 'to', a quarter note 'you.', and a half note 'Make'. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. At measure 20, the key signature changes to three sharps (F#, C#, G#). The vocal line continues with a half note 'pure' and a quarter note 'my com -'. The piano accompaniment continues with the same rhythmic pattern.

23

mun\_\_ ion, With Thee may I\_\_ be one.

This system contains measures 23 through 26. The vocal line begins with a half note 'mun\_\_', followed by a quarter note 'ion,', a half note 'With', a quarter note 'Thee', a half note 'may I\_\_', and a quarter note 'be one.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. At measure 24, the key signature changes to three sharps (F#, C#, G#). The vocal line continues with a half note 'mun\_\_' and a quarter note 'ion,'. The piano accompaniment continues with the same rhythmic pattern. At measure 25, the vocal line has a half note 'With' and a quarter note 'Thee'. The piano accompaniment continues with the same rhythmic pattern. At measure 26, the vocal line has a half note 'may I\_\_' and a quarter note 'be one.'. The piano accompaniment continues with the same rhythmic pattern.

28 *mf* *p*

May Thy will be done, our Lord, 'Tis joy—and not a chore.— In hope I'll trust, with

*mf* *p*

33 *fmp* *P*

faith— a must, To Thee my heart— com- mit,— e're more, my heart— com- mit— e're

*f* *mp* *P*

37 *mf*

more.— Oh may my heart be true— And all my thoughts to you.— Make

*mf*

42

pure\_\_\_\_ my com- mun\_\_\_\_ ion, With Thee may I\_\_\_\_ be one.

This system contains measures 42 through 46. The vocal line begins with a melodic phrase in measure 42, followed by a whole rest in measure 43. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#).

47

*mp*

The sac\_ ri-fice of dear Christ\_\_\_\_ All to give us hope and light\_\_\_\_ A-

This system contains measures 47 through 51. The vocal line starts with a whole rest in measure 47, then enters with a melodic line. The piano accompaniment continues with harmonic support. The key signature has three sharps (F#, C#, G#).


52

toned for all, though sin\_\_\_\_ be-fall, Res-cue each heart be - fore the

This system contains measures 52 through 56. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support. The key signature has three sharps (F#, C#, G#).

56

night. *mf* Oh may my heart be true And



60

all my thoughts to you Make pure my com- mun ion, With



64

Thee may I be one. *f* Oh Lord, how great Thou



69

*mf* *f*

art! Be mind-ful of my small part. My de-sires re-fine, with pur-pose di-vine;

74

*ff* *mp*

Faith be the treas-ure of my heart, the treas-ure of my heart. Oh

78

*mf*

may my heart be true And all my thoughts to you. Make pure my com

83

mun\_ ion, With Thee\_ may I\_ be one, with

poco rit. mp

poco rit. mp

[illegible]