

Look to God and Live

Anthem for S.S.A. and Piano

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Tempo rubato ♩ = 90-94

Women *rit.* *mp* **A** *a tempo*

Piano *rit.* *a tempo*

With arms of mer - cy, He car - ried the

pedal throughout

7

7

weak, _____ Brought heal - ing in His hands to the meek, _____ Made the

13

13

blind to see, _____ Bid, "Come un - to me." _____ O Sa - vior ease my bur - den, Calm my trou - bled

rit. *a tempo*

rit. *a tempo*

Look to God and Live

2

20 heart. Help mine un-be - lief, In - crease my faith in Thee.

27 Ten - der mer - cies sent from a - bove As -

B

33 sure me of my Sa - vior's love. I'll for - sake my sins,

div.

39 And fol - low Him. I'll ease an - oth - er's bur - den,

rit. a tempo

rit. a tempo

44 *no breath*

Calm a trou-bled heart, Help the un-be-liev-ing In-crease their faith in

49

Him. I'll serve with more com-pass-ion, My time and ta-lents give, To

54 *mf*

com-fort and up-lift. I will look to God and live!

mf

Look to God and Live

4

59 SSA *div.* C

In God's mer - cy, He sent His own Son.

In God's mer - cy, He sent, He sent His own

In God's mer - cy, He sent His own, sent His

mf

65

Through Him came the res - ur - rec - tion; Through Him was death un -

Son. Through Him came the res - ur - rec - tion; Through Him was death un -

Son. Through Him came the res - ur - rec - tion; Through Him was death un -

70 D *meno mosso, expres.* *slight accel.*

done! _____ Christ paid the price of our sins _____ That we may gain _____ e - ter - nal

done, un - done! _____ Christ paid the price of our sins That we may gain _____ e - ter - nal

70 *slight accel.*

done, un - done! _____ Christ paid the price of our sins That we may gain _____ e - ter - nal

70 D *meno mosso, expres.* *slight accel.*

75 *ff* *rit.* *f* *a tempo*

life _____ with Him! _____ With arms of mer - cy, He

75 *ff* *rit.* *f* *a tempo*

life _____ with Him! _____ I'll serve with more com -

75 *ff* *rit.* *a tempo* *f*

life _____ with Him! _____ Ten - der

75 *ff* *rit.* *a tempo*

Look to God and Live

80

car - ried the weak, Brought heal - ing in His hands That we might
pas - sion, My time and tal - ents give, To com - fort, up - lift That we might,
mer - cies sent from a - bove As - sure me of God's love That we might,

86

live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,
we might live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,
we might live! In ev - 'ry need I will look to Him; Ev - 'ry deed, I will fol - low Him,

92 *f* *mf* **E** *A little slower than tempo I*

fol-low Him. I'll ease an - oth - er's bur - den, Calm a

fol-low Him. I'll ease an - oth - er's bur - den, Calm a trou - bled

92 *f* *mf*

fol - low Him. I'll ease a bur - den, Up - lift a

92 **E** *A little slower than tempo I*

Detailed description: This system contains the first four staves of music. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is the piano accompaniment, starting with a forte (f) dynamic and moving to mezzo-forte (mf). It includes a key signature change to D major and a tempo marking 'A little slower than tempo I' with a box 'E' above it.

96 *mp* *mf*

trou - bled heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

96 *mp* *mf*

heart, Help the un - be - liev - ing In - crease their faith in Him. I'll

96 *mp*

Detailed description: This system contains the next four staves of music. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is the piano accompaniment, starting with a mezzo-piano (mp) dynamic. It continues the key signature of D major and includes a tempo marking 'A little slower than tempo I' with a box 'E' above it.

Look to God and Live

101

serve with more com - pas - sion, My time and ta - lents give, To com - fort and up -

mf

Detailed description: This block contains the first system of music, measures 101-105. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "serve with more com - pas - sion, My time and ta - lents give, To com - fort and up -". The piano part is marked *mf* and features a steady accompaniment with some melodic lines in the right hand.

106

lift. I will look to God and

f

Detailed description: This block contains the second system of music, measures 106-110. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "lift. I will look to God and". The piano part is marked *f* and features a more active accompaniment with arpeggiated chords and melodic lines in both hands.

Look to God and Live

111 *mf* *poco meno mosso*

live! _____ I'll fol - low Him, _____

live! _____ I'll fol - low Him, _____

live! _____ I'll live! _____ I'll fol - low Him, _____

111 *mf* *poco meno mosso*

116 *mp*

and live. _____

and live. _____

fol - low Him, _____ and live. _____

116 *mp*

Look to God and Live

10

120

120

120

120

rit. e dim.

p

pp

The musical score consists of four staves. The top three staves are vocal parts, each starting with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 120. The first three staves contain rests. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a tempo marking of 120. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The piano part includes dynamic markings: *rit. e dim.* (ritardando and decrescendo) in the second measure, *p* (piano) in the third measure, and *pp* (pianissimo) in the fourth measure. The piano part concludes with a double bar line.