

# I WILL FOLLOW WITH LOVE

Theme Song written for the 2019 Church Mutual Theme  
"If Ye Love Me, Keep My Commandments"

Words and Music by  
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**Delicately** ♩ = 70

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Delicately' with a quarter note equal to 70 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part uses a variety of chords, including F, Bb/F, C/F, F, Gm7, C sus, C, Bb sus2, F, C/E, D sus, Dm, Bb, and C. The vocal line includes lyrics that are spread across the systems. The piano accompaniment is marked with a piano (p) dynamic.

**System 1:** F, B<sup>b</sup>/F, C/F, F, Gm7, C sus, C

**System 2:** F, B<sup>b</sup> sus2, F

**System 3:** B<sup>b</sup> sus2, C/E, D sus, Dm

**System 4:** B<sup>b</sup>, C/E, D sus, Dm, C sus, C

**Lyrics:**

I am just be - gin - ning, I don't have much to give, But my sim - ple off - 'ring

through the life I live. He tru - ly showed us what de - vo - tion means.

Then said to us "if ye love me."

## I WILL FOLLOW WITH LOVE

**CHORUS**

*mp*

12 He walked the path, — He led the way. — A per - fect light and all — I long to be.

15 — I'll give Him my heart, — I'll show Him my faith. — My hope

18 — in Him — means ev - 'ry - thing — to me. — As I learn,

20 — as I grow, I know — where I'll place — my trust. I will fol -

23 — low — with love. —

Chords: F, B<sup>b</sup>/F, C/F, F, Dm, Gm7, C<sup>sus</sup>, C, F/A, B<sup>b</sup>, C/E, F, Dm, Gm7, C<sup>sus</sup>, C, B<sup>b</sup>/D, C/E, F/A, B<sup>b</sup>/D, F/C, B<sup>b</sup><sub>sus</sub>2, Gm7, C<sup>sus</sup>, F, B<sup>b</sup>/F, C/F, F.

Go to measure 34 second pass

# I WILL FOLLOW WITH LOVE

3

26 *mp* F B<sup>b</sup><sub>sus</sub>2 F

I want to be like Him, and I want to o - bey, ris - ing to my pur - pose

29 B<sup>b</sup><sub>sus</sub>2 C/E D<sub>sus</sub> Dm

in these lat - ter days. I'll keep my prom - ise, hon - or His com - mand,

I will keep my prom - ise,

31 B<sup>b</sup> C/E D<sub>sus</sub> Dm C<sub>sus</sub> **D.S. al Coda** C (Go to measure 12)

and glad - ly place my will in - to His hands.

hon - or His com - mand, in - to His hands. (Go to measure 12)

⊕ **Coda**

34 B<sup>b</sup><sub>sus</sub>2 Gm7 C B<sup>b</sup>/D C/E *mf*

trust. I will fol - low with all that I am, with

With all that I am,

## I WILL FOLLOW WITH LOVE

37  $B^b_{sus2}$  F  $B^b/D$  C/E  $B^b_{sus2}$

all that I'll be, and I will fol - low be - caause of

all that I'll be.

40 C  $p$   $B^b/F$  C/F F

love. He walked the path, He led the way. A per -

43 Dm  $Gm7$  C sus C  $f$  F/A  $B^b$

- fect light and all I long to be. I'll give Him my heart, I'll

46 C/E F Dm  $Gm7$  C sus C

show Him my faith. My hope in Him means ev - 'ry - thing to me. As I learn,

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 37-39) includes the lyrics 'all that I'll be, and I will follow because of'. The second system (measures 40-42) includes 'love. He walked the path, He led the way. A per -'. The third system (measures 43-45) includes '- fect light and all I long to be. I'll give Him my heart, I'll'. The fourth system (measures 46-48) includes 'show Him my faith. My hope in Him means every - thing to me. As I learn,'. Chord symbols are placed above the vocal line, and dynamic markings like *p* (piano) and *f* (forte) are used throughout. The piano accompaniment consists of chords and moving lines in both the right and left hands.

The musical score is written for a voice and piano. It consists of three systems of staves. The first system (measures 49-51) features a vocal melody with lyrics: "as I grow, I know where I'll place my trust. I will fol -". Chords above the staff are B<sup>b</sup>/D, C/E, F/A, B<sup>b</sup>/D, F/C, and B<sup>b</sup>sus2. The piano accompaniment provides a harmonic foundation. The second system (measures 52-54) continues the vocal melody with lyrics: "low, I will fol - low with love." Chords above the staff are Gm7, C, F, B<sup>b</sup>/F, and B<sup>b</sup>sus2. A piano (*p*) dynamic marking is present. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The third system (measures 55-57) shows the vocal melody concluding with lyrics: "I will fol - low." Chords above the staff are F, B<sup>b</sup>/F, C/F, F, Gm7, C7, and F. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *rit.* (ritardando) marking in the right hand and a *p* (piano) marking in the left hand.

Written for the 2019 Church Mutual Theme "If ye love me, keep my commandments" (John 14:15).  
mp3 and minus track available.

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