

# Does the Journey Seem Long?

Mixed Chorus (S.S.A.T.B.) and Piano

Text: Joseph Fielding Smith

Music: GEORGE D. PYPER

Arranger: MIKE CARSON

## Moderato

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The treble staff starts with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The tempo is marked 'Moderato'. The dynamics are marked 'p' (piano) and 'freely'. The introduction ends with a fermata over the final chord.

*p* *freely*

*pedal harmonically throughout*

The first line of the song is marked with a '7' above the vocal staff. The vocal staff is in treble clef and the piano accompaniment is in bass clef. The tempo is 'Moderato'. The dynamics are marked 'p' (piano) and 'freely'. The lyrics are: 'Does the jour-ney seem long, the path rug - ged and steep? Are there'. The piano accompaniment starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The piano part is marked 'pp' (pianissimo).

7 Sop. & Alto unis. *p* *freely*

Does the jour-ney seem long, the path rug - ged and steep? Are there

*pp*

The second line of the song is marked with a '13' above the vocal staff. The vocal staff is in treble clef and the piano accompaniment is in bass clef. The tempo is 'Moderato'. The dynamics are marked 'in time'. The lyrics are: 'bri-ars and thorns on the way? Do sharp stones cut your'. The piano accompaniment starts with a half note D3, followed by a quarter note E3, and then a half note F#3. The piano part is marked 'in time'.

13 *in time*

bri-ars and thorns on the way? Do sharp stones cut your

*in time*

18 *div.* *unis.*

feet as you strug - gle to rise to the heights thru the

22

heat of the day?

*mf*

26

31

34 Ten. & Bass unis. *mp*

Is your



37 heart faint and sad, your soul wea - ry with - in, as you

*mp sostenuto*



41 toil 'neath your bur-den of care? Does the



45 load heav-y seem you are forced now to lift? Is there

*div.* *unis.*



no one your bur - den to share!\_\_\_\_\_

*mf* *resolutely*

*broaden* *a tempo*

This system contains measures 49 through 53. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics 'no one your bur - den to share!' are under the vocal line. The piano part includes dynamic markings *mf* and *resolutely*, and tempo markings *broaden* and *a tempo*.

54 *mf* heart be not faint now the

Let your heart not faint the jour - ney's be -

*broaden* *mf* *a tempo*

This system contains measures 54 through 57. The vocal line continues with the lyrics 'heart be not faint now the' and 'Let your heart not faint the jour - ney's be -'. The piano accompaniment includes dynamic markings *mf* and tempo markings *broaden* and *a tempo*.

58 One who still

gun; there is One who beck-ons to you. So look up - ward in

This system contains measures 58 through 62. The vocal line begins with 'One who still' and continues with 'gun; there is One who beck-ons to you. So look up - ward in'. The piano accompaniment continues with the same key signature and musical style.

63 *intensify*

joy and take hold of his hand; he will lead you to heights that are

*intensify*

68 *broaden* ***f***

new: A land ho - ly and pure, where all trou - ble doth

*broaden* ***f***

73 *Sop. div.*

end, and your life shall be free from all sin, where no tears shall be

78 *Sop. uni. dim. rit.*

shed, for no sor-rows re-main. Take his hand and with him en-ter in.

84

*Slower*

*mp*

88

Take his hand and with him en - ter in. \_\_\_\_\_

*uni.*

*p*

*Mm*

*div.*

*p*

*ped.*

*pp*

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