

Come and See

words and music by Brian D. Petersen
text adapted from John chapter 1

$\text{♩} = 95-100$
with reverent assurance

Soprano
Alto

Tenor
Bass

Piano

mp

Je - sus of

7

Na - za-reth, the on - ly be-got-ten of the Fa - ther; In him was life; and the life was the light of

poco accel.
 $\text{♩} = 108$

13

men. For, he was the true Light that shin - eth in the dark - ness; And the

poco accel.
 $\text{♩} = 108$

19

dark - ness com-pre - hend - ed it not. And the dark - ness com-pre - hend - ed it

25

p *mf* *suddenly more urgent*

not. But, as ma - ny as re - ceived him, To — them was gi - ven pow'r to be - come the

31

♩=90 *with precise diction and enunciation*

sons and daugh - ters of God. These were the words he tes - ti - fied to —

♩=90 *(a bit slower)*

36 *f*

all who heard and saw him: Make straight the way of the Lord! _____

f Make straight the way of the Lord!

f *Maestoso*

41 *mf* $\text{♩} = 88$

Come and see the glo-ry of our Sa-vior; come and feel the po-wer of his love. Come and know the won-der of his

$\text{♩} = 88$

47 *f*

mer - cy; Come and be - hold the Lamb of God! _____

Come and See

54 *mf*

As in those days of old, the Lord is guid - ing his peo - ple; In him is

60 *mf*

life, and the life is the light of men. ——— For, he is the true Light (no breath) that shin - eth in the

66 *♩=108 suddenly faster*

dark-ness. Call - ing his sheep as the Shep - herd to his fold.

♩=108 suddenly faster

Call - ing his sheep as the Shep - herd to his

Come and See

5

72 $\text{♩} = 88$

f

Come and see the glo-ry of our Sa - vior, come and feel the po-wer of his love. Come and

fold.

$\text{♩} = 88$
Maestoso

78 *f* *mp*

know the won-der of his mer - cy; Come and be - hold the Lamb of God! Come and be -

f *mp*

mf

85 *pp* *pp*

hold the Lamb of God! Be - hold!

a tempo *pp*

The musical score is written for voice and piano. The key signature has one sharp (F#). The tempo is marked as 88 beats per minute. The score is divided into three systems. The first system (measures 72-77) features a vocal melody with lyrics 'Come and see the glo-ry of our Sa - vior, come and feel the po-wer of his love. Come and' and a piano accompaniment with chords and moving lines. Dynamics include *f* and *Maestoso*. The second system (measures 78-84) continues the vocal melody with lyrics 'know the won-der of his mer - cy; Come and be - hold the Lamb of God! Come and be -' and piano accompaniment. Dynamics include *f*, *mp*, and *mf*. The third system (measures 85-90) features a vocal melody with lyrics 'hold the Lamb of God! Be - hold!' and piano accompaniment. Dynamics include *pp* and *a tempo*. The score ends with a final chord in the piano part.