

Come, Come, Ye Saints

William Clayton, 1814-1879

SATB

English Folk Song

arr. Shelley Hannig

♩ = 84

Tenor/Bass

Unison

Come, come, ye Saints, no

Piano

5

T/B

toil nor la-bor fear; But with joy wend your way. Though hard to you this jour-ney may ap-pear,

Pno.

10

S/A

Alto

mp 'Tis bet-ter far for us to strive our use-less cares from

T/B

Grace shall be as your day. 'Tis bet-ter far for us to strive our use-less cares from

Pno.

The musical score is written for SATB voices and piano accompaniment. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The score is divided into three systems. The first system shows the Tenor/Bass part with a unison entry at measure 4, and the Piano accompaniment. The second system continues the Tenor/Bass part with lyrics and the Piano accompaniment. The third system introduces the Soprano/Alto part at measure 10, with lyrics, and continues the Tenor/Bass and Piano parts. The piano accompaniment features various textures, including triplets and sustained chords.

15

S/A

us to drive; Do this, and joy — your hearts will swell All is well! All is well!

T/B

us to drive; Do this, and joy — your hearts will swell All is well! All is well!

Pno.

Detailed description: This system contains measures 15 through 19. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts have the lyrics: "us to drive; Do this, and joy — your hearts will swell All is well! All is well!". The piano accompaniment (Pno.) consists of chords in the right hand and single notes or dyads in the left hand. Measures 18 and 19 feature triplets in the right hand.

20

S/A

Unison

Why should we mourn or think our lot is hard? 'Tis not so all is

Pno.

Detailed description: This system contains measures 20 through 24. The Soprano/Alto (S/A) part has a "Unison" instruction above measure 21. The lyrics are: "Why should we mourn or think our lot is hard? 'Tis not so all is". The piano accompaniment (Pno.) continues with chords in the right hand and single notes in the left hand.

25

S/A

right. Why should we think to earn a great re-ward if we now shun the fight? Divide

Pno.

right. 3 Gird

Detailed description: This system contains measures 25 through 29. The Soprano/Alto (S/A) part has the lyrics: "right. Why should we think to earn a great re-ward if we now shun the fight? Divide". The piano accompaniment (Pno.) includes triplets in measures 25 and 29, and chords in the right hand with single notes in the left hand. The word "Gird" is written below the piano part at the end of measure 29.

30

S/A

up your loins; fresh cour-age take. Our God will nev - er us for-sake; And soon we'll have this tale to

Pno.

35

S/A

tell All is well! All is well!

Pno.

40

S/A

We'll find the place which God for us pre-pared, Far a-way in the West,

T/B

We'll find the place which God for us pre-pared, Far a-way in the West,

Pno.

44

S/A

T/B

Pno.

Where none shall come to hurt or make a - fraid; There the Saints will be blessed. We'll

Where none shall come to hurt or make a - fraid; There the Saints will be blessed. We'll

48

S/A

T/B

Pno.

make the air with mu - sic ring, Shout prais-es to our God and King; A - bove the

make the air with mu - sic ring, Shout prais-es to our God and King; A - bove the

52

S/A

rest — these words we'll tell All is well! All is well!

T/B

rest — these words we'll tell All is well! All is well!

Pno.

56

Pno.

60

a tempo Unison *rit.* *p*

S/A

And should we die be - fore our jour-ney's through, Hap-py day! All is well! We then are free from

Unison

T/B

And should we die be - fore our jour-ney's through, Hap-py day! All is well! We then are free from

Pno.

60

a tempo *pp* *p*

65 *mf*

S/A toil and sor-row, too; With the just we shall dwell! But if our lives are spared a-gain to —

T/B toil and sor-row, too; With the just we shall dwell! But if our lives are spared a-gain to —

Pno.

70 *f* Divide

S/A see the Saints their rest ob-tain, Oh, how we'll make — this cho-rus swell All is well! All is

T/B see the Saints their rest ob-tain, Oh, how we'll make — the cho-rus swell All is well! All is

Pno.

75 *f*

S/A well! All is well! All is well!

T/B well! All is well! All is well!

Pno. *rit.*