

# Can You Feel So Now?

(Alma 5:26)

Words by  
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Music by  
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Thoughtfully ♩ = 54

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Thoughtfully' with a quarter note equal to 54 beats per minute. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The melody is introduced in the fifth measure with the lyrics '1. Are'. The score continues with the lyrics 'you a-mong the man - y who have felt a change of heart? And did the Spir - it touch you and new light and strength im- part? Did dark-ness fade and you a - woke\_\_ to ev - er - last - ing light, En - cir - cled in the ten - der, lov - ing arms of Je - sus Christ? Can'. The score includes measure numbers 5, 8, and 11. The key signature changes to two flats (B-flat and E-flat) at measure 11. The piano accompaniment features a variety of chords and melodic lines, including a prominent bass line in the left hand.

mf 1. Are

you a-mong the man - y who have felt a change of heart? And did the Spir - it touch you and new

light and strength im- part? Did dark-ness fade and you a - woke\_\_ to ev - er - last - ing light, En -

cir - cled in the ten - der, lov - ing arms of Je - sus Christ? Can

you re-call the bur - dens that were lift - ed on that day? Can you still feel the peace you knew the  
sends an in - vi - ta - tion and He calls us as His lambs. With arms out - stretched He beck - ons us to

14

day He heard you pray? Can you re - call the lov - ing warmth as guilt was swept a - way, And  
be at His right hand. If we are meek and low - ly and a con - trite spir - it bring Then

17

Chorus

how you yearned to share your joy in songs of end - less praise? Can you  
He will yet re - ceive us and with joy this song we'll sing: I can

20

feel so now, can you still feel Him call? Have you turned from sin and  
feel so now, I can still hear His call! I have turned from sin and

23

*ten.*

of-fered Him your all? Would you feel Him near, then in rev - 'rence bow. What your  
 of-fered Him my all. I can feel Him near and in rev - 'rence bow. What my

*ten.*

26

1. heart felt once, then You can feel so now. 2. He feel so now. I can

heart felt then I can feel so now. I can

29

feel Him near and in rev - 'rence bow. What my heart felt then I can

32

*f* feel so now.

*f* *mf* *rit.* *mp*

35

8<sup>vb</sup>