

Baptism *

(Primo)

Music: Crawford Gates

Words: Mabel Jones Gabbott

Arranged by: David Bauman



*This is played three times, entering as instructed on secondo part

1. Jesus came to John the Baptist in Judea long ago
And was baptized by immersion in the River Jordan's flow.
2. "To fulfill the law" said Jesus, when the Baptist questioned why,
"And to enter with my Father in the kingdom up on high."
3. Now we know that we must also witness faith in Jesus' word.
Be baptized to show obedience, as was Jesus Christ, our Lord.

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Baptism

Secondo

Music: Crawford Gates

Words: Mabel Jones Gabbott

Arranged by: David Thomas Bauman

The first system of music is in 4/4 time. The treble clef staff begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff provides a harmonic accompaniment with a half note G3, a half note F3, and a whole note E3. The system concludes with a quarter rest in the treble and a half note G3 in the bass.

*Primo plays here

The second system continues the piece. It features a repeat sign at the beginning. The treble clef staff has a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef staff has a corresponding accompaniment of quarter notes: G3, F3, E3, D3, C3. The system ends with a final cadence in both staves.

The third system continues the melody and accompaniment. The treble clef staff has a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef staff has a corresponding accompaniment of quarter notes: G3, F3, E3, D3, C3. The system ends with a final cadence in both staves.

Secondo interlude

The 'Secondo interlude' section begins with a first ending bracket labeled '1.'. The treble clef staff has a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef staff has a corresponding accompaniment of quarter notes: G3, F3, E3, D3, C3. The section concludes with a final cadence in both staves.

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Baptism

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2. *expressively*

rit. *mp*

**Primo plays here*

f

Secondo coda

mp *rit.*

8va