

A LIGHT TO THE WORLD

Inspired by the 2018 "Hope of Israel" Worldwide Youth Broadcast

"My dear young brothers and sisters, these surely are the latter days, and the Lord is hastening His work to gather Israel. That gathering is the most important thing taking place on earth today. Nothing else compares in magnitude, nothing else compares in importance, nothing else compares in majesty... this is the mission for which you were sent to earth... Stand out; be different from the world.

You and I know that you are to be A LIGHT TO THE WORLD"

President Russell M. Nelson

Words & Music by
Wayne Burton & Tyler Castleton

With Conviction ♩ = 70

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'With Conviction' with a quarter note equal to 70 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and dynamic markings like 'mf' and 'mp'. The lyrics are written below the vocal line.

Chord symbols: F, Bb, F/A, Dm, C, F/A, Bb, Csus4, C, F, C/E, Bb/F, Csus4, C, F, C/F, Bb, Csus4, C.

Lyrics:
There has nev - er been a time like this. The truth is spread-ing all__ a - cross the earth. So
spir - it speaks with pow - er to our hearts. Re - mind-ing us__ what we__ were born to do.
man - y souls are thirst-ing for__ His gift. And now we stand to join Him in the work. We have
O - pen-ing our eyes to who we are. And giv-ing us__ a wit - ness to the truth.

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13 *cresc.* *mf*

heard the words of a proph-et of the Lord, and we can tes-ti-fy that noth-ing matters more. We are

17 *mf*

chos-en for these fi - nal days, a prom-ise from with-in. Read-y now to take our place and gath-er all to Him.

21

Born to raise our voic - es high, with hearts pre-pared to sac - ri-fice. Called u-pon to be a light, a

24 *mp*

light to the world. The world.

1. F B \flat F Dm C C7sus4 2. F

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a time signature of 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and dynamic markings. The piano accompaniment includes chord symbols and dynamic markings. The score includes a crescendo and a mezzo-forte (mf) section. The key signature changes to 3/4 at measure 21. The score ends with a first ending and a second ending.

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3

28 *f* D^b E^b/D^b D^b E^b/D^b B^bm11 E^bsus4 E^b *f*

As the hope of Is - rael we'll pro-fess our faith, and shine our light, what-ev-er it takes._____ We are

32 *f* F F/A B^b $Csus4$ C F F/A B^b $Csus4$ C

chos-en for _these fi - nal days, a prom-ise from with-in._____ Read-y now to take our place and gath-er all _ to Him.

36 Dm C/E $A7/C\sharp$ $Dsus4$ Dm B^b F/A B^b/D $C7add4$

Born to raise our voic - es high, with hearts pre-pared to sac - ri-fice. Called u-pon to be _ a light, a light to the

40 *mp* F B^b F Dm C F/A B^b $Csus4$ C $Fadd9$

world.

40 *mp*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line, and dynamics like *f* (forte) and *mp* (mezzo-piano) are indicated. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand.