

To Whom Did He Come?

Thoughtfully ♩ = 66

Matthew J. Neeley

Piano

The piano introduction consists of four measures. The first measure is in 4/4 time with a whole rest. The second and third measures are in 4/4 time, each featuring a triplet of eighth notes in the right hand and a dotted half note in the left hand. The fourth measure is in 3/4 time, featuring a triplet of eighth notes in the right hand and a dotted half note in the left hand.

5

The vocal line for measures 5-8 is in 4/4 time. Measure 5 has a quarter rest followed by a triplet of eighth notes. Measure 6 has a quarter note, a quarter note, and a quarter note. Measure 7 has a quarter note, a quarter note, and a quarter note. Measure 8 has a quarter note, a quarter note, and a quarter note. There are repeat signs at the end of measures 6 and 8.

1. To whom did he come? Whom did he seek? Was he not
 2. To whom did he go? Whom did he teach? Was there a
 3. Am I e nough? Wor - thy of him? And when he

The piano accompaniment for measures 5-8 is in 4/4 time. Measure 5 has a whole rest. Measure 6 has a dotted half note. Measure 7 has a dotted half note. Measure 8 has a dotted half note.

8

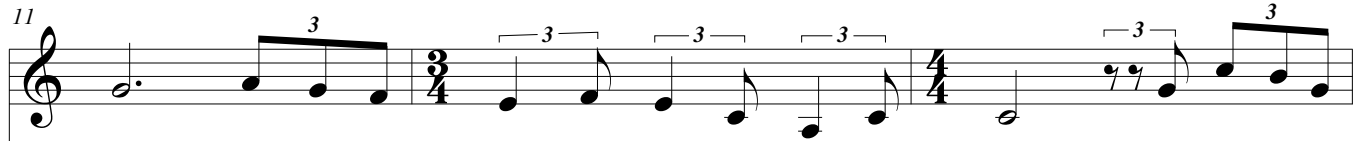
The vocal line for measures 9-12 is in 3/4 time. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter note. There are repeat signs at the end of measures 10 and 12.

sent to find his wand'r - ing sheep? Whom did he heal? They that were
 will - ing soul be - yond his reach? Did - n't he feel each hid - den
 comes will I be wel - comed in? Some - thing in - side says I'm his

The piano accompaniment for measures 9-12 is in 3/4 time. Measure 9 has a dotted half note. Measure 10 has a dotted half note. Measure 11 has a dotted half note. Measure 12 has a dotted half note.

To Whom Did He Come?

11



whole? Was he not sent to mend the wound-ed soul?
 pain? And in his love bring peace and hope a - gain? He came to the
 own And when he comes a - gain he'll bring me home.

11

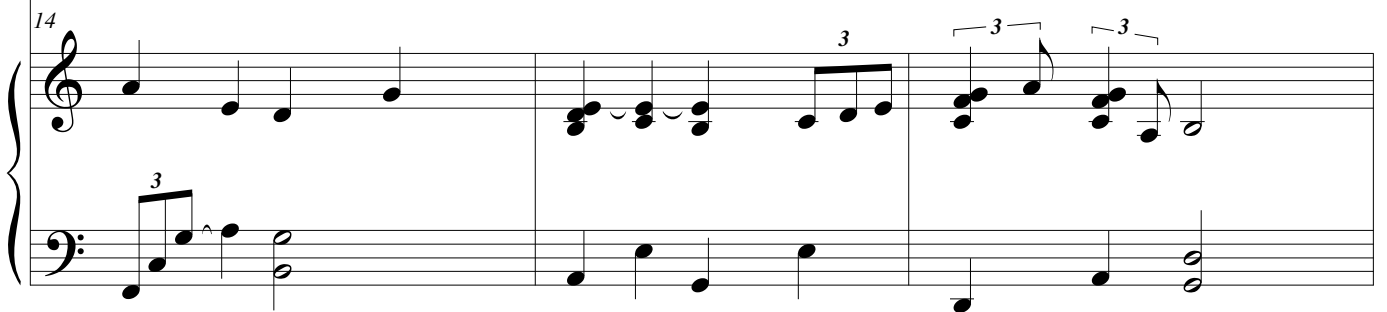


14



poor, the hum - blest part and lov-ing-ly bound and healed each bro-ken

14

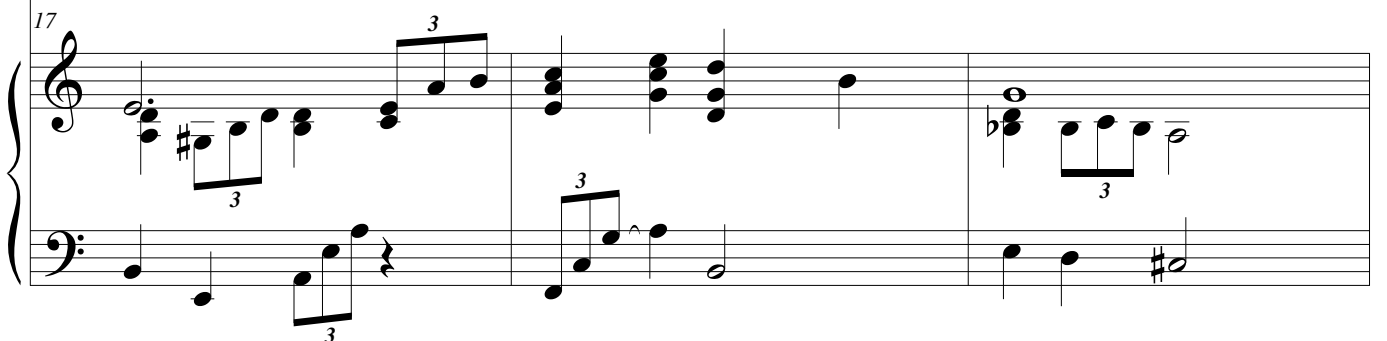


17



heart. Blessed are they who come un-to him - - all they that

17



To Whom Did He Come?

20

mourn, hun-ger and thirst, sor-rowed by sin. He free-ly gave his pre-cious life for

20

23

them. To whom did he them. He strength-ened the weak, healed the

23

26

lame. and the blind saw their Lord and praised his name. And I

26

To Whom Did He Come?

29

know that in his mer - cy he can see my deep - est need. For whom did he

29

32 *rit.* *D.S. al Coda*
3

come? Was it for me? Am I e -

32 *pp rit.* *D.S. al Coda*

34 $\text{\textcircled{O}}$

mourn, hun - ger and thirst. Come be re - born, in love im - mersed. Come with - out

34 *(Slow and deliberate)*

To Whom Did He Come?

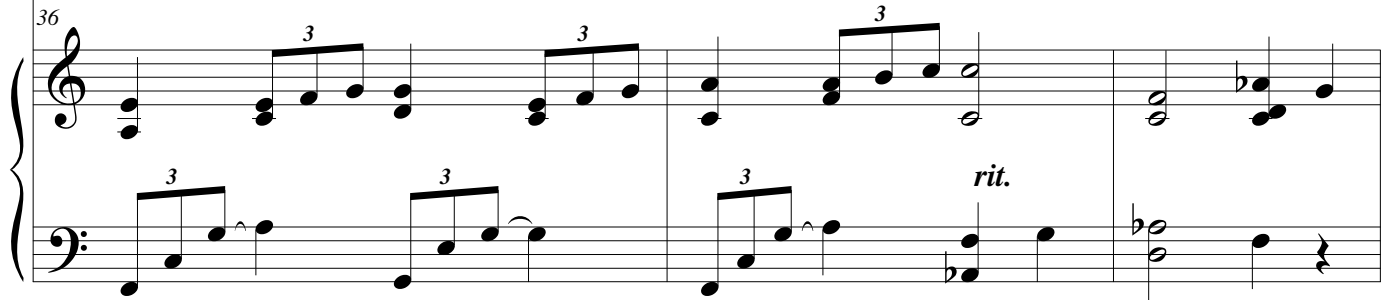
36



3 3 3

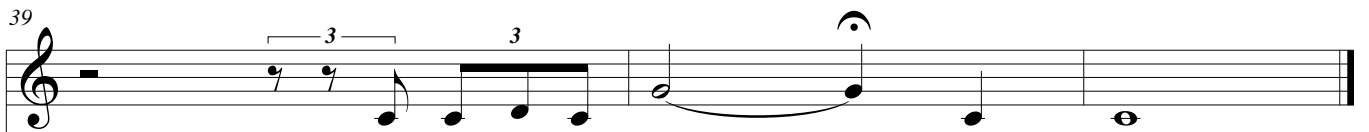
fear, on - ly be - lieve. Heav - en is near you can re - ceive. _____

36



3 3 3 rit.

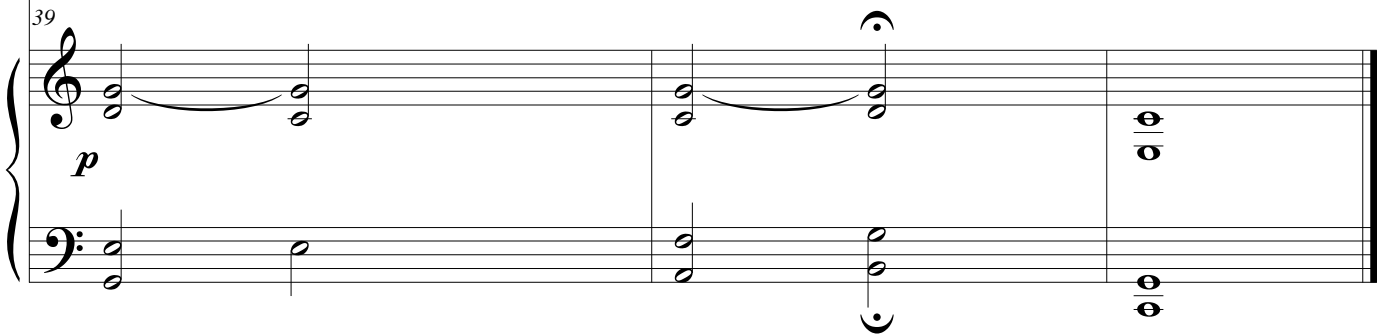
39



3 3

For whom did he come? _____ For me.

39



p