

And Yet I Still Believe

Duet

Words and Music by Amy Webb

The first system of music consists of three staves. The top two staves are vocal staves in 4/4 time, both starting with a whole rest. The piano accompaniment is on the bottom staff, starting with a whole rest in the right hand and a half note G2 in the left hand. The piano part features a series of chords and moving lines in both hands, with a repeat sign at the end of the system.

The second system of music includes vocal staves with lyrics and piano accompaniment. The vocal staves begin with a whole rest, followed by the lyrics: "I was not there when on the boat, the an - gry storm a - rose. The" and "I was not there when Je - sus taught u - pon the moun - tain - side. The". The piano accompaniment continues with chords and moving lines, with a repeat sign at the end of the system.

The third system of music is piano accompaniment. It features a series of chords and moving lines in both hands, with a repeat sign at the end of the system.

The fourth system of music includes vocal staves with lyrics and piano accompaniment. The vocal staves begin with a whole rest, followed by the lyrics: "wind and waves were crash - ing by and fears could not com - pose. The mas - ter woke and" and "mul - ti - tudes had fol - lowed Him to list - en; to a - bide. He took the fish and". The piano accompaniment continues with chords and moving lines, with a repeat sign at the end of the system.

The fifth system of music is piano accompaniment. It features a series of chords and moving lines in both hands, with a repeat sign at the end of the system.

And Yet I Still Believe

2
10

with loaves His words — He Five calmed thou - the sand ra men — - ging did sea — — — This
eat. — — —

13

mir - a - cle — — — I did not see — — — And yet I still be -

16

1. lieve. 2. lieve. He

20

healed the sick, caused the lame to walk. He raised the dead helped the

Detailed description: This block contains the vocal line for measures 20 to 22. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody starts with a whole rest in measure 20, followed by a half note G4 in measure 21, and continues with quarter notes in measure 22. The lyrics are: "healed the sick, caused the lame to walk. He raised the dead helped the".

20

Detailed description: This block contains the piano accompaniment for measures 20 to 22. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a 4/4 time signature with a key signature of two flats.

23

blind to see. I was not there when on

Detailed description: This block contains the vocal line for measures 23 to 25. The melody features a long note in measure 23, followed by quarter notes in measure 24, and a half note in measure 25. The lyrics are: "blind to see. I was not there when on".

23

Detailed description: This block contains the piano accompaniment for measures 23 to 25. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a 4/4 time signature with a key signature of two flats.

26

wa - ter He walked But He has calmed my heart.

Detailed description: This block contains the vocal line for measures 26 to 28. The melody features a long note in measure 26, followed by quarter notes in measure 27, and a half note in measure 28. The lyrics are: "wa - ter He walked But He has calmed my heart."

26

And He has

Detailed description: This block contains the piano accompaniment for measures 26 to 28. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a 4/4 time signature with a key signature of two flats.

And Yet I Still Believe

4
29

touched my soul. — I can feel Him near And so I — be -

29

32

lieve. The nail prints in His hands and feet, The

32

35

wounds u - pon His sides Were touched and felt by ma - ny who had seen Him cru - ci - fied. He

35

38

rose a - gain _____ yet glor - i - fied _____ Tri - umphed o'er Cal - va - ry. _____

38

41

This mir - a - cle _____ I did not see _____ And

41

44

yet I still be - lieve. I

44

And Yet I Still Believe

6
47

was not there when on wa - ter _ He walked. But He has

47

50

calmed my heart. And He has touched my soul. _ I can feel Him near And so

50

53

I be - lieve.

53