

# Little Lamb

Lyrics by Gary Croxall

Music by Nina Harris

**Andante** ♩ = 52

Piano introduction in B-flat major, 4/4 time, marked Andante (♩ = 52). The music consists of two measures of a simple melody in the right hand and a corresponding accompaniment in the left hand.

3 

S&A 

Lit - tle lamb in a man - ger, Shep - herds haste on their way.

Musical notation for the first vocal line and piano accompaniment, measures 3 and 4. The vocal line is in B-flat major, 4/4 time, marked Andante. The piano accompaniment is in the same key and time signature.

5 

Lov - ing - ly they sur - round you, As you sleep on the hay. 

To Coda 

Musical notation for the second vocal line and piano accompaniment, measures 5 and 6. The vocal line is in B-flat major, 4/4 time, marked Andante. The piano accompaniment is in the same key and time signature.

7

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Lit - tle lamb pure as star - light, White and clean as the snow."

Lit - tle lamb pure as star - light, White and clean as the snow.

9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "An - gels come to a - dore you; call - ing out soft and low."

An - gels come to a - dore you; call - ing out soft and low.

11

SOP

Musical score for the Soprano part, measures 11-12. The line is in treble clef with a key signature of two flats. The lyrics are: "Glo - ri - a fi - lio De - i, Come to save fal - len man."

Glo - ri - a fi - lio De - i, Come to save fal - len man.

ALTO

Musical score for the Alto part, measures 11-12. The line is in treble clef with a key signature of two flats. The lyrics are: "Glo - ri - a fi - lio De - i, Come to save fal - len man."

Glo - ri - a fi - lio De - i, Come to save fal - len man.

Musical score for the piano accompaniment, measures 11-12. The system includes a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of two flats. The right-hand part features chords and moving lines, while the left-hand part has a steady eighth-note accompaniment.

13

Glo - ri - a in ex-cel - sis. Glo - ri - a, lit-tle lamb.

Glo - ri - a in ex-cel - sis. Glo - ri - a, lit-tle lamb.

The musical score for measures 13 and 14 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, both in a key signature of three flats (B-flat major/D-flat minor). The bottom staff is a piano accompaniment with a treble and bass clef. The melody is simple and hymn-like, with lyrics: "Glo - ri - a in ex-cel - sis. Glo - ri - a, lit-tle lamb." repeated on both vocal lines.

15

Lit - tle lamb, lit - tle Sav - iour, Roy - al kings from a - far

The musical score for measures 15 and 16 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom staff is a piano accompaniment. The melody continues with lyrics: "Lit - tle lamb, lit - tle Sav - iour, Roy - al kings from a - far".

17

Come in search of your man - ger, Led to thee by a star.

The musical score for measures 17 and 18 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom staff is a piano accompaniment. The melody concludes with lyrics: "Come in search of your man - ger, Led to thee by a star."

19

SOP  
Glo - ri - a fi - lio De - i, Come to save fal - len man.

ALTO  
Glo - ri - a fi - lio De - i, Come to save fal - len man.

21

DS al Coda ⊕

Glo - ri - a in ex-cel - sis. Glo - ri - a, lit-tle lamb.

Glo - ri - a in ex-cel - sis. Glo - ri - a, lit-tle lamb.

DS al Coda ⊕

Coda



23

*molto rall...*