

Jesus, Savior, Pilot Me

Women's Trio

J.E. Gould and E. Hopper

Arr. by Erin D. Buehler

Peacefully ♩ = circa 72

p
con pedale - molto sostenuto

5 *Solo (or sopranos)*

Je - sus, Sav - ior pi - lot me O - ver

poco rit. *mp* *a tempo*

8

life's tem-pestuous sea; Un - known waves be-fore me

11

roll, Hid-ing rock and treach'rous shoal. Chart and

14

com - pass came from thee; - Je - sus, Sav - ior,

17

pi - lot me.

con moto

20

a tempo
mf As a moth - er stills³ her

a tempo
poco rit. *mf*

23

child, Thou canst hush the o - cean wild; Boist'rous

mf

26

waves o-bey thy will When thou say'st to them "Be

mf

29

still!" Won - drous Sov - 'reign of ₃ the sea, Je - sus,

The musical score for measures 29-31 features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a fermata on a whole note chord, followed by a melodic phrase with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with triplet eighth notes.

32

Sav - ior, pi - lot me.

The musical score for measures 32-34 continues the vocal and piano parts. The vocal line has a fermata on a whole note chord, followed by a melodic phrase. The piano accompaniment features triplet eighth notes in both hands.

35

calando

The musical score for measures 35-37 shows the vocal line with a fermata on a whole note chord. The piano accompaniment features a melodic line in the bass with a slur and a fermata, and a treble line with a slur and a fermata. The tempo marking *calando* is present.

38

tempo primo

mp When at last I near ³ the shore, And the

tempo primo

41

fear - ful break-ers roar 'Twixt me and the peace-ful

44

mf rest, Then, while lean - ing on thy breast, May I

mf

47

hear - thee say to me, *mp* "Fear not; I will

mp

This system contains measures 47, 48, and 49. The vocal line begins with a long note on 'hear' that spans across measures 47 and 48. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics include *mp* (mezzo-piano) for both parts.

50

pi - lot thee." *p*

p

This system contains measures 50, 51, and 52. The vocal line has a long note on 'pi - lot' that spans across measures 50 and 51. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* (piano) for both parts.

53

ritardando

This system contains measures 53, 54, and 55. The vocal line has a long note on 'thee.'" that spans across measures 53 and 54. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *ritardando* is present. The system concludes with a double bar line and repeat signs in both staves.