

# Fear Not

for solo voice and piano

written for the 2015 Kennewick Washington Stake Relief Society Conference

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Freely, about ♩ = 90

Piano

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Freely, about ♩ = 90' and the dynamics are 'mp'.

6 *Gently flowing* *First time only* *mp*

1. My peace I give un - to you, —

*Second time only* *mp*

2. Trust in my plan for Thee. —

Pno.

This section contains the vocal melody and piano accompaniment for the first two verses. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The tempo is 'Gently flowing' and the dynamics are 'mp'. The first time only includes the lyrics '1. My peace I give un - to you, —' and the second time only includes '2. Trust in my plan for Thee. —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

10

Not the peace of the world. Let your heart no long-er troub-le you —

10 Hope — with all thy heart. Lean-ing not — un - to thine own de-sign, —

Pno.

This section contains the vocal melody and piano accompaniment for the final two lines of the piece. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'Not the peace of the world. Let your heart no long-er troub-le you —' and '10 Hope — with all thy heart. Lean-ing not — un - to thine own de-sign, —'. The piano accompaniment continues with the eighth-note pattern in the right hand and a supporting bass line in the left hand.

14

Nei - ther let it be a - fraid. Let ev - 'ry thought be gath - ered

Feel thine und - er - stand - ing part. In ev - 'ry cir - cum - stance ac -

Pno.

17

un - to me. Place the af - fec - tions of thy heart.

know - ledge me, and I'll di - rect thy path.

Pno.

20

Rest in the know - ledge I will com - fort Thee. Let ev - 'ry fear de - part.

Choose to see be - yond the pres - ent hours un - to all the Fath - er hath.

Pno.

24

Look un - to me \_\_\_\_\_ in ev - 'ry thought. Doubt not;

Pno.

28

Fear \_\_\_\_\_ not. \_\_\_\_\_ Look un - to me \_\_\_\_\_ in ev - 'ry thought.

Pno.

31

Learn of me, draw near to me. A - bide in me. Fear \_\_\_\_\_

Pno.

35

not. \_\_\_\_\_

Pno.

40 2.

not. I have de - scend-ded\_\_ be - low all things. I\_\_ have suf - ferred.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

44

I have wit - nessed ev - 'ry pain. And o - ver - come.

Piano accompaniment for the second system, continuing the harmonic and melodic development.

48

I have ri - sen\_\_ be - yond the grave. I can car - ry, I can

Piano accompaniment for the third system, with dynamic markings like *rit.* and *a tempo*.

52

save. I\_\_ am Liv - ing I am Love.

*rit.* *a tempo*

Piano accompaniment for the fourth system, concluding the piece with a *rit.* and *a tempo* marking.

56

Look un - to me \_\_\_\_\_ in ev-'ry thought. Doubt not;

Pno. *mf*

60

Fear — not. — Look un - to me \_\_\_\_\_ in ev-'ry thought. Learn of me, draw

Pno.

64

near to me. A - bide in me. Fear — not. —

Pno. *rit.* *a tempo*

68

Fear not.

Pno.