

Praises

Fantasia on Reformation Hymns

"Lobe den Herren," "Nun danket alle Gott," "Ein Feste Burg," "Valet will ich dir geben," "Mit Freuden Zart," and "Old Hundredth"

Marden Pond

Majestically (♩ = 90)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Piccolo Trumpet:** Rests throughout the piece.
- Trumpet in B♭ 1:** Starts with a forte (*f*) dynamic, playing a triplet of eighth notes. It features several accents and dynamic markings.
- Trumpet in B♭ 2:** Similar to the first trumpet, playing a triplet of eighth notes with a forte (*f*) dynamic.
- Trumpet in B♭ 3:** Similar to the other trumpets, playing a triplet of eighth notes with a forte (*f*) dynamic.
- Flugelhorn 1:** Enters in the second measure with a forte (*f*) dynamic, playing a half note.
- Flugelhorn 2:** Enters in the second measure with a forte (*f*) dynamic, playing a half note.
- Flugelhorn 3:** Enters in the second measure with a forte (*f*) dynamic, playing a half note.
- Timpani:** Enters in the second measure with a forte (*f*) dynamic, playing a half note.
- Percussion:** Features a dynamic contour from piano (*p*) to forte (*f*) in the second measure, and another similar contour in the fourth measure.
- Organ:** Enters in the second measure with a forte (*f*) dynamic, playing a half note.
- OrgL:** Enters in the second measure with a forte (*f*) dynamic, playing a half note.
- OrgPed:** Enters in the second measure with a forte (*f*) dynamic, playing a half note.

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This musical score page, numbered 2, features a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a measure rest in the first two measures and a quarter note in the third measure.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3. Each part begins with a five-measure rest, followed by a melodic line in the third measure. The first three measures of this line consist of eighth-note triplets with accents. The fourth measure continues the melodic phrase, and the fifth measure concludes with a quarter note.
- Flghn. 1, 2, 3**: Flutes 1, 2, and 3. Each part has a five-measure rest, followed by a quarter note in the third measure.
- Timp.**: Timpani. A five-measure rest is followed by a quarter note in the third measure.
- Perc.**: Percussion. A five-measure rest is followed by a quarter note in the third measure.
- Org.**: Organ. The organ part is written in two staves (treble and bass clefs). It features a five-measure rest, followed by a quarter note in the third measure, and then chords in the fourth and fifth measures.

The score concludes with a double bar line and a 3/4 time signature in the final measure of each part.

9

Picc. *f*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Timp.

Perc.

Org.

Org.

6

26

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

26

Timp.

26

Perc.

(Finger Cymbals)

mf

26

Org.

Org.

p

Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is for a full orchestra and organ. The instruments are arranged in a standard orchestral layout. The Piccolo part has a melodic line with some grace notes. The three Trumpets (Tpt. 1, 2, 3) play a rhythmic pattern of eighth notes. The three Flutes (Flghn. 1, 2, 3) are silent. The Timpani (Timp.) and Percussion (Perc.) parts are also silent until measure 27, where the Percussion part enters with finger cymbals. The Organ (Org.) part has a complex texture with chords and moving lines in both hands. The dynamic markings are *mf* for the Organ and *p* for the Bass line at the bottom.

33 *tr*

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Timp.

Perc.

Org.

Org.

mf

mf

mf

mf

39 Organ

Picc. *mf* *f* (Play)

Tpt. 1 *mf* *f* Open

Tpt. 2 *mf* *f* Open

Tpt. 3 *f* Open

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

39 Timp.

39 Perc.

39 Org. *f*

Org. *f*

f

Detailed description: This page of a musical score, numbered 8, contains measures 39 through 42. The score is for a large ensemble including Piccolo, three Trumpets (Tpt. 1, 2, 3), three Flutes (Flghn. 1, 2, 3), Timpani (Timp.), Percussion (Perc.), and Organ. The Piccolo part begins with a melodic line marked *mf* and *f*, with a '(Play)' instruction. The Trumpets 1 and 2 parts have similar dynamics and include 'Open' markings. The Flutes 1, 2, and 3 parts also feature *f* dynamics. The Organ part consists of a melodic line in the right hand and a chordal accompaniment in the left hand, both marked *f*. The Timpani and Percussion parts are currently silent. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

46

Picc. *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

46

Timp. *f*

46

Perc. s.d. cym. B.D.

46

Org.

Org.

46

Detailed description: This is a page of a musical score, page 9, starting at measure 46. The score is for a full orchestra and organ. The instruments listed are Piccolo (Picc.), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trumpets 3 (Tpt. 3), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Timpani (Timp.), Percussion (Perc.), and Organ (Org.). The Piccolo part begins with a sixteenth-note run and a trill. The Trumpets and Flutes have various rhythmic patterns, with dynamic markings of *f* (forte). The Timpani part has a steady eighth-note pattern. The Percussion part includes snare drum (s.d.), cymbal (cym.), and bass drum (B.D.) patterns. The Organ part has a bass line with a melodic line in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

rit.

52

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

52

Timp.

52

Perc.

Sus. Cym.

p \curvearrowright *f*

52

Org.

Org.

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is written for Piccolo, three Trumpets (Tpt. 1, 2, 3), three Flutes (Flghn. 1, 2, 3), Timpani (Timp.), Percussion (Perc.), and Organ (Org.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The Piccolo part starts at measure 52 with a melodic line that includes a ritardando (*rit.*) marking. The Trumpets and Flutes have various rhythmic patterns, with some parts featuring crescendos. The Percussion part includes a suspended cymbal (*Sus. Cym.*) with a dynamic marking from *p* to *f*. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The page number '10' is at the top left, and the measure number '52' is repeated at the beginning of several staves.

Calmly (♩ = 84)

59

Picc. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Flghn. 1 *mp* (Organ pedal cue) *mf*

Flghn. 2 *mp* (Organ pedal cue) *mf*

Flghn. 3 *mp* (Organ pedal cue) *mf*

59

Timp.

59

Perc.

59

Org. *mp*

Org. *mf*

63

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Timp.

Perc.

Org.

Org.

(Play)

mf

mf

mf

mf

67

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

(Play)

mf

67

Timp.

67

Perc.

67

Org.

Org.

72

Picc.

f

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Flghn. 1

f

Flghn. 2

f

Flghn. 3

f

72

Timp.

72

Perc.

72

Org.

f

Org.

90

Picc. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

90

Timp.

90

Perc.

90

Org.

Org.

The musical score for page 17, measures 90-94, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into several staves: Piccolo (Picc.), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trumpets 3 (Tpt. 3), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Timpani (Timp.), Percussion (Perc.), and Organ (Org.). The Organ part is split into two staves. The Piccolo part begins in measure 90 with a rest, then enters in measure 91 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The Trumpets 1 and 2 parts also begin with rests, then enter in measure 91 with a melodic line starting on a half note G4, also marked with a forte (*f*) dynamic. The Flute 1 and 2 parts begin with rests, then enter in measure 91 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The Flute 3 part begins with a rest, then enters in measure 94 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The Timpani and Percussion parts are marked with rests throughout the measures. The Organ part consists of two staves: the upper staff plays a melodic line starting on a half note G4 in measure 90, and the lower staff plays a bass line starting on a half note G2 in measure 90. The Organ part is marked with a forte (*f*) dynamic.

Majestically (♩ = 90)

rit.
95

The musical score consists of the following parts and their dynamics:

- Picc.:** Starts with a melodic line, then rests. Dynamics: *ff*.
- Tpt. 1, 2, 3:** Rests until the second measure, then play a rhythmic pattern. Dynamics: *ff*.
- Flghn. 1, 2, 3:** Flute 1 and 2 play a melodic line, Flute 3 plays a rhythmic line. Dynamics: *ff*.
- Timp.:** Rests until the second measure, then plays a rhythmic pattern. Dynamics: *ff*.
- Perc.:** Plays a cymbal pattern. Dynamics: *p*, *ff*, *mp*, *ff*. Includes the marking "sus. cym.".
- Org.:** Organ part with two staves. Dynamics: *ff*.
- Bottom Staff:** Bass line. Dynamics: *ff*.

99

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Timp.

Perc.

Org.

Org.

ff

ff

ff

mp

ff

103

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

103

Timp.

103

Perc.

mp *ff*

103

Org.

Org.

107

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Timp.

Perc.

Org.

Org.

ff

mp

ff

Musical score for page 22, featuring Piccolo, Trumpets 1-3, Flutes 1-3, Timpani, Percussion, and Organ. The score is in 2/4 time and key of D major. The Piccolo part begins with a *trill* and a *trill* marking. The Trumpets 1-3 parts feature triplets and accents. The Flutes 1-3 parts have various rhythmic patterns. The Timpani part has a steady rhythm. The Percussion part includes a *mp* section and a *ff* section. The Organ part has a *ff* section. The score is marked with *trill*, *mp*, and *ff*.

Picc. *trill* *trill*

Tpt. 1 *3* *3* *3* *3*

Tpt. 2 *3* *3* *3* *3*

Tpt. 3 *3* *3* *3* *3*

Flghn. 1

Flghn. 2

Flghn. 3

Timp. *trill*

Perc. *trill* *mp* *ff* *ff* *3* *3* *3*

Org. *trill* *ff*

Org. *ff*

116

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

116

Timp.

116

Perc.

116

Org.

Org.

This musical score page contains measures 116 through 119. The instruments are Piccolo, three Trumpets (Tpt. 1, 2, 3), three Flutes (Flghn. 1, 2, 3), Timpani (Timp.), Percussion (Perc.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly silent. The three Trumpets play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The three Flutes play a similar rhythmic pattern, with some notes marked with accents (>) and breath marks. The Timpani part features a steady eighth-note pulse. The Percussion part plays a complex rhythmic pattern of eighth notes, often in groups of three. The Organ part provides harmonic support with chords and single notes, some marked with accents (>).

This musical score page, numbered 24, features a variety of instruments. The Piccolo part begins at measure 120 with a *rit.* (ritardando) and *ff* (fortissimo) dynamic, playing a melodic line. The three Trumpet parts (Tpt. 1, 2, 3) play a similar melodic line with accents. The three Flute parts (Flghn. 1, 2, 3) provide harmonic support with various rhythmic patterns. The Timpani (Timp.) part features a steady rhythmic accompaniment. The Percussion (Perc.) part includes snare and cymbal patterns. The Organ (Org.) part consists of two staves, with the upper staff playing chords and the lower staff providing a bass line. The score concludes with a double bar line and repeat signs for all parts.