

Praise God from Whom All Blessings Flow

(SATB)

Text by Thomas Ken

Verses 2-3 by Lynne Perry Christofferson

Music by Louis Bourgeoi

Arranged by Lynne Perry Christofferson

Joyfully ♩ = 63

mp rit.

The piano introduction is in 4/4 time, marked *mp* and *rit.* It features a melody in the right hand and a bass line in the left hand.

5 S.A. unis. *mp* *a tempo*

1. Praise God from whom all blessings flow. Praise

The first vocal line (S.A. unis.) begins at measure 5. The piano accompaniment is in 4/4 time, marked *mp* and *a tempo*. The lyrics are: "1. Praise God from whom all blessings flow. Praise".

8

Him all creatures here below. Praise Him above ye

The second vocal line begins at measure 8. The piano accompaniment continues in 4/4 time. The lyrics are: "Him all creatures here below. Praise Him above ye".

11

Heav'n - ly host. Praise Fa - ther, Son, and

The third vocal line begins at measure 11. The piano accompaniment continues in 4/4 time. The lyrics are: "Heav'n - ly host. Praise Fa - ther, Son, and".

13 *mf*
 Ho - ly Ghost. *T.B. unis.* 2. Praise

mf

16 God who has pre - pared a plan to bring sal - va - tion

19 *div.*
 un - to man. Praise Him in ev - 'ry earth - ly place. Praise

22 *f*
 God for His re - deem - ing grace. *S.A. div.* Al - le -

f

25 *mf* *rit.* *f*

lu - ia, Al - le - lu - ia, Al - le - lu - ia! 3. Praise

29 *a tempo*

God who loves His child - ren well, who saves us from the

a cappella

32 *mf* *f*

chains of hell, who has de - li - vered us from death; Praise

35 **Broadly** *f*

God with ev - 'ry mor - tal breath. Praise

37 *rit.*

God with ev - 'ry mor - tal breath. Praise

39 *cresc.* *rit.*

God from whom all _____ bless - ings

41 *mp* *mf* *rit.*

flow, _____ from whom all bless - ings flow.