

# Joseph Smith's First Prayer (tune of O My Father)

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Arr. Beth Emmers

Thoughtful  $\text{♩} = 100$

Soprano Alto

Tenor Bass

Piano

*p*

*p* O how

5

love - ly was the mor - ning! Ra - diant beamed the sun a - bove. Bees were

9

hum - ming, sweet birds sing - ing, mu - sic ring - ing through the grove, When with -

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13

in the shad - y wood - land Jo - seph sought the God of love, When with-

17

in the shad - y wood - land Jo - seph sought the God of love.

21

*mp* Hum - bly kneel - ing sweet ap - peal - ing 'twas the

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26

boy's first ut - tered prayer when the pow'rs of sin as -

Detailed description: This system contains measures 26, 27, and 28. The vocal line starts with a whole note chord in measure 26, followed by quarter notes in measures 27 and 28. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 26 has a fermata over the first two notes.

Detailed description: This system shows the piano accompaniment for measures 26-28. The right hand plays chords, and the left hand plays a consistent eighth-note pattern. Measure 26 has a fermata over the first two notes.

29

sail - ing filled his soul with deep de - spair; *f* But un - daunt - ed still he

Detailed description: This system contains measures 29, 30, 31, 32, and 33. The vocal line has a fermata in measure 29, then continues with quarter notes. The piano accompaniment includes a fermata in measure 29 and a dynamic marking of *f* in measure 31.

Detailed description: This system shows the piano accompaniment for measures 29-33. It includes a fermata in measure 29 and a dynamic marking of *f* in measure 31. The right hand plays chords, and the left hand plays eighth notes.

34

trust - ed in his Heav'n - ly Fa - ther's care. But un - daunt - ed still he

Detailed description: This system contains measures 34, 35, 36, 37, and 38. The vocal line has a fermata in measure 34, then continues with quarter notes. The piano accompaniment includes a fermata in measure 34 and dynamic markings of *f* in measures 36 and 37.

Detailed description: This system shows the piano accompaniment for measures 34-38. It includes a fermata in measure 34 and dynamic markings of *f* in measures 36 and 37. The right hand plays chords, and the left hand plays eighth notes.

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38

trust - ed in his Heav'n - ly Fa - ther's care.

42

*p* Sud - den - ly a light de - cend - ed, bright - er

46

far than noon day sun, and a shin - ing glo - rious pil - lar o'er him fell, a - round him

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51

shone, While ap - peared two heav'n - ly be - ings, God the

*mp*

54

Fa - ther and the Son. While ap - peared two heav'n - ly be - ings, God the

*mf*

58

Fa - ther and the Son. "Jo - seph,

*Slow and Rubato* ♩=80

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63

this is my be - lov - ed, Hear Him." oh how sweet the word, Jo - seph's

67

*a tempo*

hum - ble prayer was an - swered, and he lis - tened to the Lord. **f** O what

*a tempo*

71

rap - ture filled his bos - som, for he saw the liv - ing God. **ff** O what

**f**

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75

rap - ture filled his bos - som for he saw the liv - ing God.

79

*ff* Jo - seph saw the liv - ing God.

84

*mp* *rit.*