

O Come, O Come, Emmanuel

SSA

Traditional
arr. Shelley Hannig

Moderato (♩ = c. 108)

Piano

The piano introduction consists of six measures in 3/4 time, B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

A

mf O come, O come, Em - man - u - el,

Pno.

The vocal line (A) begins at measure 7 with a rest, followed by the lyrics 'O come, O come, Emmanuel'. The piano accompaniment (Pno.) continues with the same accompaniment pattern as the introduction.

A

— And ran - some cap - tive Is - ra - el.

Pno.

The vocal line (A) continues with the lyrics 'And ransom some captive Israel'. The piano accompaniment (Pno.) continues with the same accompaniment pattern.

A

That mourns in lone - ly ex - ile here

Pno.

The vocal line (A) concludes with the lyrics 'That mourns in lonely exile here'. The piano accompaniment (Pno.) continues with the same accompaniment pattern.

28

S

A

Pno.

Un - til the Son of God ap - pear. O

mf

35

S

A

Pno.

come, thou day - spring, Come and cheer our spi - rits

come, thou day - spring, Come and cheer our spi - rits

42

S

A

Pno.

by thy ad - vent here; Dis - perse the gloo - my

by thy ad - vent here; Dis - perse the gloo - my

49

S clouds of night And death's dark sha - dows put

A clouds of night And death's dark sha - dows put

Pno.

56

S to flight. Re - jice! Re - jice! Em -

A to flight. Re - jice! Re - jice! Em -

Pno.

63

S man - u - el shall come to thee, O Is

A man - u - el shall come to thee, O Is

Pno.

70

S

A

Pno.

ra - el.

ra - el.

76

S

A

Pno.

O come, de - sire of na - tions,

O come, de - sire of na - tions,

83

S

A

Pno.

bind all peo - ples in one heart and

bind all peo - ples in one heart and

89 *>*

S
mind; Bid en - vy, strife and dis - cord cease,

A
mind; Bid en - vy, strife and dis - cord cease,

Pno.

96

S
Fill the whole earth with Hea - ven's peace. *f* Re -

A
Fill the whole earth with Hea - ven's peace. *f* Re -

Pno.

103

S
joice! Re - joice! Em - man - u - el

A
joice! Re - joice! Em - man - u - el

Pno.

110

S
shall come to thee O Is - ra - el. *ff* Re -

A
shall come to thee O Is - ra - el. *ff* Re -

Pno.

117

S
joyce! (Re - joyce!) Re - joyce! (Re - joyce!) Em - man - - - u -

A
joyce! Re - joyce! Re - joyce! Re - joyce! Em - man - - - u -

Pno.

123

S
el - - - shall come to thee, O Is - ra - el.

A
el - - - shall come to thee, O Is - ra - el.

Pno.

130

S *mp* Has come to thee, O Is - ra -

A *mp* Has come to thee, O Is - ra -

Pno. *mp*

137

S el.

A el.

Pno. *rit.*