

# Nearer, My God, to Thee

SSA with Piano

Sarah F. Adams

Lowell Mason

Arr. by Lane Johnson

**A**

Gently ♩ = 90

Unison *mp*

Near - er, my God, to thee,

The first system of music features a vocal line in 4/4 time with a tempo of 90. The vocal line begins with a rest for four measures, then enters with the lyrics "Near - er, my God, to thee,". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and provides harmonic support for the vocal line.

7

Near - er to thee! E'en though it be a cross That\_ rais - eth me.

The second system continues the vocal line with the lyrics "Near - er to thee! E'en though it be a cross That\_ rais - eth me." The piano accompaniment continues with chords and melodic lines in the right and left hands.

13

*Sop/Alto*

Still all my song shall be Near - er, my God, to thee, Near - er, my God to thee,

The third system features a vocal line for Soprano/Alto with the lyrics "Still all my song shall be Near - er, my God, to thee, Near - er, my God to thee,". The piano accompaniment provides accompaniment for the vocal line.

19

Near - er to thee!

25 **B**

*mf* Sop 1-2

Though like the wan - der - er, The sun gone down, Dark - ness be o - ver me,

*mf* Alto

31

My rest a stone, Yet in my dreams I'd be Near - er, my God, to thee,

37

Near - er my God, to thee, Near - er to thee!

43

**C**

*mf*

There let the way ap-pear, Steps un - to heav'n; All that thou

49

send - est me, In mer-cy giv'n; An - gels to beck - on me Near - er, my Ah

poco rit.

55

*mf* A tempo

God, to thee, Near - er, my God, to thee, Near - er to thee!

62

**D**

Then with my wak - ing thoughts Bright with thy praise, Out of my sto - ny griefs

69

poco rit.

*mf* A tempo

Beth - el I'll raise; So by my woes to be Near - er, my God, to thee, Near - er, my

76

*rit.*

**A tempo**

*poco rit.*

God, to thee, Near - er to thee!\_\_\_\_\_

This block contains the musical score for measures 76 through 80. It features a vocal line with lyrics and a piano accompaniment. The tempo markings are *rit.*, **A tempo**, and *poco rit.*. The key signature has one sharp (F#).

81

**A tempo**

Near - - er to thee!\_\_\_\_\_ *p*

Near - - er to thee! To\_\_\_ thee, to thee!\_\_\_\_\_ *p*

Near - - er to thee! *mp* \_\_\_\_\_ *p*

*Red.* \_\_\_\_\_

This block contains the musical score for measures 81 through 85. It features a vocal line with lyrics and a piano accompaniment. The tempo marking is **A tempo**. The key signature has one sharp (F#). Dynamics include *p* (piano), *mp* (mezzo-piano), and *Red.* (ritardando). The piano part ends with a double bar line and a repeat sign.