

Let The Little Children Come

Text by Emily Woodmansee (1836-1906)

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sweetly lilting ♩ = 48

Children's Choir

Musical score for the first three measures. The Children's Choir part begins with a rest in measures 1 and 2, followed by a melodic line in measure 3. The lyrics are: "Let the lit - tle chil - dren come,". The S/A and T/B parts have rests in measures 1 and 2, and a whole note chord in measure 3. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef, both in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in both hands, with an *8va* marking above the right hand.

Musical score for measures 4-6. The Children's Choir part has a melodic line in measure 4 with the lyrics: "un - to me, un - to me,". In measure 5, the lyrics are: "Lis - ten to the Sav - iors plea,". In measure 6, the lyrics are: "Let the chil - dren come to me." The S/A and T/B parts have rests in measures 4 and 5, and a whole note chord in measure 6. The piano accompaniment continues with the same eighth-note accompaniment in both hands, with an *8va* marking above the right hand.

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7

7

1. Fav - ored lit - tle ones were they, who
 2. Je - sus claims the chil - dren's love, He

7

10

10

toward Him, Je - sus drew,
 loves them as of old;

Who with - in His arms He took,
 Je - sus calls from heav'n a - bove,

10

10

Detailed description: This is a musical score for the hymn 'Let The Little Children Come'. It consists of two systems of music. The first system covers measures 7-9, and the second system covers measures 10-12. Each system includes a vocal line with two parts (1. and 2.), a piano accompaniment, and a keyboard accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The keyboard part has a more active, flowing accompaniment. The lyrics are printed below the vocal lines.

12

just as lov - ing pa - rents do. Christ the Lord! Our liv - ing head.
 "Feed my lambs and guard the fold." When the lit - tle chil - dren pray,

14

This, of lit - tle chil - dren said, "Such, shall of my king - dom be -
 Je - sus is not far a - way; Je - sus wants the chil - dren near,

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16

Suf - fer them to come to me."
Lis - ten! to His voice so clear.

18

"Let the lit - tle chil - dren come,
Je - sus claims the chil - dren's love; He

20

un - to me, un - to me," Lis - ten to the Sav - ior's plea,
loves them as of old, - Je - sus calls from heav'n a - bove,

Detailed description: This block contains the first system of music, measures 20 and 21. It features a vocal line in the top staff and piano accompaniment in the bottom two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "un - to me, un - to me," Lis - ten to the Sav - ior's plea, loves them as of old, - Je - sus calls from heav'n a - bove,

22

"Let the chil - dren come to me. When the lit - tle chil - dren pray,
"Feed my lambs and guard the fold." When the lit - tle chil - dren pray,

Detailed description: This block contains the second system of music, measures 22 and 23. It features a vocal line in the top staff and piano accompaniment in the bottom two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Let the chil - dren come to me. When the lit - tle chil - dren pray, "Feed my lambs and guard the fold." When the lit - tle chil - dren pray,

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24

Je - sus is not far a - way, Je - sus wants the chil - dren near;

Je - sus is not far a - way, Je - sus wants the chil - dren near;

26

Lis - ten to His voice so clear.

Lis - ten to His voice so clear. Lis - ten, oh lis - ten, _____

29

"Let the lit - tle chil - dren come to me."

Lis - ten to His voice so clear.

29

29