

BELIEVE THE SAVIOR!

Words by
Toni Thomas

For SA Chorus and Piano
(SSA version and Flute optional)*

Music by
Diane Tuiofu

Expressively (♩ = c. 68)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Expressively' and a tempo of approximately 68 beats per minute. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'ped. throughout' instruction. The vocal parts enter at measure 5, marked 'a tempo' and 'mp'. The lyrics are: 'Lord, I be-lieve! Help Thou mine un-be-lief! No care nor sor-row Re-mains be-yond Thy reach; How can I doubt Thy word? How'. The score includes dynamic markings such as 'mp' and 'rit.' (ritardando) in the piano part, and 'a tempo' and 'mp' for the vocal parts. The piece concludes with a final piano accompaniment section starting at measure 10.

* Omit small piano notes if Flute is used. Flute begins on page 3, with extraction available at end of piece.
For SSA version: Soprano divides on page 8, with second soprano singing smaller notes.

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Believe the Savior!

15

mf

can I doubt my Lord? Be - lieve the Sa - vior's words! His

can I doubt my Lord? Be - lieve the Sa - vior's words! His

15

mf

19

prom - i - ses are sure. Be - lieve our sins for - giv - en As

prom - i - ses are sure. Be - lieve our sins for - giv - en As

19

23

though they nev - er were. Be - lieve His an - gels guard you When

though they nev - er were. Be - lieve His an - gels guard you When

23

Believe the Savior!

27

trou - ble brings you grief; Be - lieve His arms sur - round you And

trou - ble brings you grief; Be - lieve His arms sur - round you And

31

choose the Mas - ter's peace.

choose the Mas - ter's peace.

31 Flute

mp *a tempo*

*Omit small piano notes if flute is used

rit. *a tempo* *mf* *mp*

Believe the Savior!

35 *mp* Can I for -

35 *mp* Can I for -

39 get? What Christ for me has done? Will I re -

39 get? What Christ for me has done? Will I re -

39 *mp*

Believe the Savior!

43

ject His gift so dear - ly won? What grace shall I re -

ject His gift so dear - ly won? What grace shall I, shall

43

43

47

ceive If I do not be - lieve? Be - lieve His

I re - ceive If I do not be - lieve? Be - lieve the Sa - vior's

47

47

Believe the Savior!

51

mf

words! His prom - i - ses are sure. Be - lieve our

mf

words! His prom - i - ses are sure. Be - lieve our

51

mf

51

55

mp

sins for - giv'n, As though they nev - er were. Our

mp

sins for - giv'n, As though they nev - er, though they nev - er were. Our

55

55

Believe the Savior!

59 **With reverence** *no breath*

Je - sus, chanc - ing all for ___ love, For - sook His Fa - ther's throne a - bove; Des -

Je - sus, chanc - ing all for love, ___ For - sook His Fa - ther's throne ___ a - bove; ___ Des -

mp

59 **With reverence**

mp

63 *mf* **Broaden**

cent - ed through our ev - 'ry ___ sin, By grace to bring us back to Him. ___

cent - ed through our ___ ev - 'ry sin, By grace to ___ bring us back to Him. ___

63 *mf* **Broaden**

63 *mf* **Broaden** *8va*

Believe the Savior!

* SSA version divides here

67 *f* *a tempo*

Be - lieve, _____ be - lieve the Sa - vior's words! _____

_____ Be - lieve the Sa - vior's _____ words! His prom - i -

67 *f* *a tempo*

67 *f* *a tempo*

67 *f* *a tempo*

71

_____ are sure. Be - lieve our _____ sins for - giv'n, As _____ though they nev - er

ses are sure. Be - lieve _____ our sins for - giv'n, As though they nev - er

71

71

Believe the Savior!

75 *mf* * S1-S2 unis.

were. Be - lieve His an - gels guard you When trou - ble brings you

were. Be - lieve His an - gels guard you When trou - ble brings you

mf

mf

Broaden slightly

79

grief; Be - lieve His arms sur - round you, _____

grief, Be - lieve His arms sur - round you, _____

Broaden slightly

Broaden slightly

Believe the Savior!

83 *dim. e rit.* **mp** **Slower** (♩ = c. 60) *dim. e rit.*

And choose the Mas - ter's

dim. e rit. **mp** *dim. e rit.*

And choose the Mas - ter's

83 **mf** *dim. e rit.*

83 **Slower** (♩ = c. 60)

dim. e rit. **mp** *dim. e rit.*

86 **p** *molto rit.* *dim.*

peace.

p *molto rit.* *dim.*

peace.

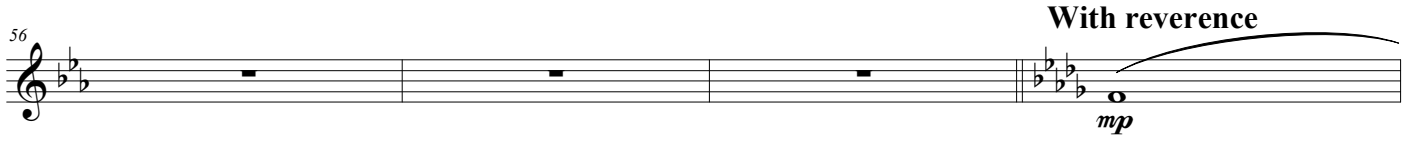
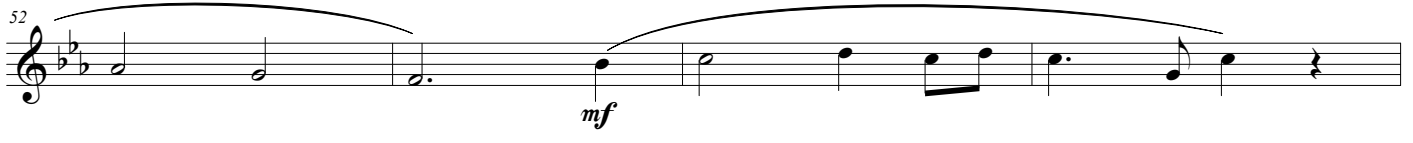
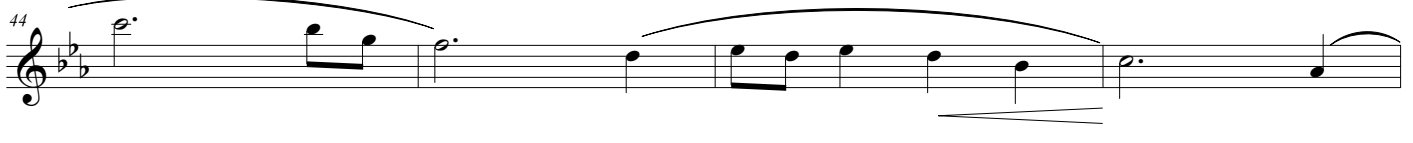
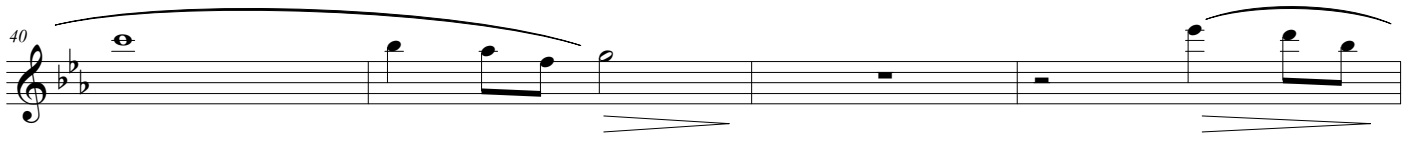
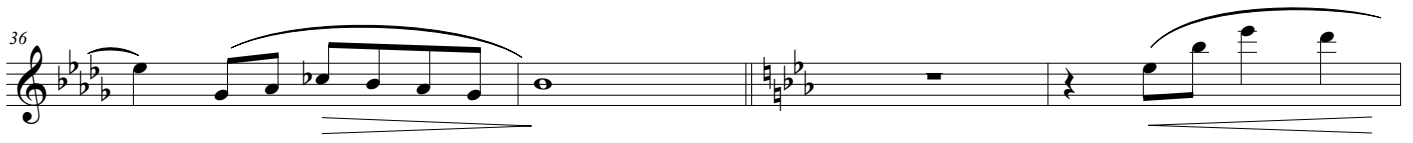
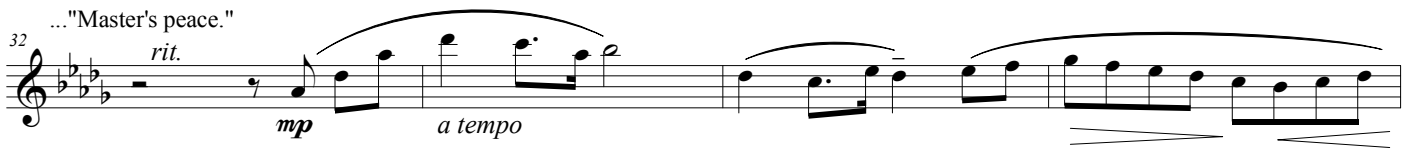
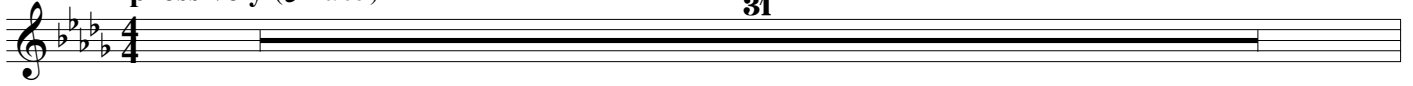
86 **p** *molto rit.* *dim.*

86 *molto rit.* **p** *dim.* **pp**

Believe the Savior!
FLUTE

Expressively (♩ = c. 68)

31



Believe the Savior!

60 *mf*

64 **Broaden** *f*

68 *a tempo*

72 *mf*

76

80 **Broaden slightly** *mf dim e rit.*

84 **Slower** (♩ = c. 60) *dim e rit.* *p* *molto rit.* *dim.*

Detailed description: This is a musical score for a piece titled "Believe the Savior!". It consists of seven staves of music in G major (one sharp) and 4/4 time. The score begins at measure 60 with a melody starting on G4, moving to A4, B4, and then C5. The dynamics are marked *mf*. At measure 64, the instruction "Broaden" is written above the staff, and the dynamics increase to *f*. The melody continues with a series of eighth notes: D5, E5, F5, G5, A5, B5, C6. At measure 68, the tempo is marked *a tempo*. The melody continues with eighth notes: B5, A5, G5, F5, E5, D5, C5. At measure 72, the dynamics are marked *mf*. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. At measure 76, there is a fermata over the final note. At measure 80, the instruction "Broaden slightly" is written above the staff. The melody is mostly rests, with a final note on G4. The dynamics are marked *mf dim e rit.*. At measure 84, the tempo is marked "Slower" with a metronome marking of ♩ = c. 60. The melody is mostly rests, with a final note on G4. The dynamics are marked *dim e rit.*, *p*, *molto rit.*, and *dim.*