

# Thy Savior Yet

Music by Stephen M. Jones

Lyrics by Jan Pinborough

Moderato ♩ = 72 *mp*

Voice

Piano

The

5

Lord, who spun the pla - net's path, Who set the stars at play, Still  
Lord, who saw the spar-row's fall, Who knew the ea - gle's flight, Still

9 *mf* *mp* *mf*

calms the migh - ty tem-pest's wrath, Still knows and guides thy way. Up-  
keeps His vi - gil o - ver all, Still watch - es day and night.

13

on His hands — He wrote thy name; He ne - ver can — for -

16

*resolutely* ***f***

get. His love, His blood thy soul did claim.

19

***mf*** 1.

He is thy Sav - ior yet. The

22 2. *with confidence*

yet. Thy sure De - fend - er, stead - fast Friend, Thy

25 *cresc.*

Guard - ian through the storm, His love and mer - cy ne - ver end.

29 *ff* *f*

Lean on His sav - ing arm. The

33

Lord, who heard the sin - ner's cries, The le - per's sore dis - tress, To

The musical score for measures 33-36 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Lord, who heard the sin - ner's cries, The le - per's sore dis - tress, To". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line, both supported by a grand staff.

37

mid - night plead - ings still re - plies, To noon - day prayers no less. Up -

The musical score for measures 37-40 continues the vocal line and piano accompaniment. The lyrics are: "mid - night plead - ings still re - plies, To noon - day prayers no less. Up -". The piano accompaniment maintains the same melodic and harmonic structure as the previous section.

41

on His hands — He wrote thy name; He ne - ver can — for - get. His

The musical score for measures 41-44 concludes the vocal line and piano accompaniment. The lyrics are: "on His hands — He wrote thy name; He ne - ver can — for - get. His". The piano accompaniment features a key change to one sharp (F#) in the final measure, indicating the end of the piece.

45 *poco rit.* *piu f* **slower to the end**

love, His blood thy soul did claim. He is thy Sav - ior,

49 *mp*

He is thy Sav - ior, He is thy Sav -

53 *p* *pp*

ior yet.