

# Does the Journey Seem Long?

Joseph Fielding Smith, lyrics  
Rebekah Jennings, music

**Resolutely** ♩ = 88

Violin

*mf*

**Resolutely** ♩ = 88

Does the jour - ney seem long,

7

The path rug - ged and steep? Are there

13

*mp*

bri - ars and thorns on the way? Do sharp stones cut your

18

feet as you strug - gle to rise to the heights thru the heat of the

*mp*

23

day? Is your heart faint and sad, your soul wea - ry with -

*mp*

28

in, as you toil 'neath your bur - den of care?

*mp*

32

Does the load hea- vy seem you are forced now to lift? Is there no one your

*p*

*poco rit.*

38

bur- den to share? Let your

*broadening*

*a tempo*

*mf*

43 **Pushing forward**

heart be not faint now the jour- ney's be - gun; there is One who still beck - ons to

*mf*

**Pushing forward**

*mf*

49

you. So look up - ward with joy and take hold of His

*mp*

Detailed description: This system contains measures 49 through 53. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a dynamic marking of *mp*. The key signature has two flats, and the time signature is common time.

54

**Moving forward**

hand; He will lead you to heights that are new.

*poco rit.* *a tempo* *mf*

**Moving forward**

Detailed description: This system contains measures 54 through 58. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes dynamic markings of *poco rit.* and *a tempo mf*. The section is titled "Moving forward" in bold. The key signature changes to three flats, and the time signature remains common time.

59

*mp*

Detailed description: This system contains measures 59 through 63. It features a vocal line, a piano accompaniment, and a grand staff. The piano part includes a dynamic marking of *mp*. The key signature has three flats, and the time signature is common time.

63

**Flowing**

*f* *a tempo*

A land ho - ly and

*rit.* *f* *a tempo*

Detailed description: This system contains measures 63 through 66. It features a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The vocal line begins with a half rest, followed by a melodic phrase starting on a whole note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking and a *rit.* (ritardando) instruction. The tempo is marked *a tempo*.

67

pure, where all trou - ble doth end, and your life shall be free from all

Detailed description: This system contains measures 67 through 71. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. The lyrics are: "pure, where all trou - ble doth end, and your life shall be free from all".

72

sin. Where no tears shall be shed, for no sor - rows re -

*slower*

*mp*

Detailed description: This system contains measures 72 through 75. The vocal line has a long note for "sin." followed by a melodic phrase. The piano accompaniment features a *mp* (mezzo-piano) dynamic marking. The tempo is marked *slower*. The lyrics are: "sin. Where no tears shall be shed, for no sor - rows re -".

77

main. \_\_\_\_\_ Take His hand, \_\_\_\_\_ take His hand.  
*poco rit.*

83

Take His *rit.* hand and with Him en - ter in.  
*a tempo*

87

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Violin

**Resolutely**  $\text{♩} = 88$

The musical score is written for a violin in 3/4 time, with a tempo of quarter note = 88. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 9, 17, 24, 30, 39, 49, 57, 62, and 68 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *mp*, *p*, *f*, and *a tempo*. Performance directions include 'broadening' and 'Pushing forward'. There are several fermatas and repeat signs with first and second endings. The score concludes with a *mf* dynamic and a final measure.

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Violin

80

*poco rit.* *mp*

86

*a tempo* *mf* V V V V (V)