

Score

# That Easter Morn

SATB Choir, piano accompaniment, with optional instrumental solo and strings.

Music by Robert Cundick  
Text by Marion D. Hanks  
Arr. Timothy Max Johnson

Tenderly,  $\text{♩} = 90$

Treble Solo

Piano

S.A.

Pno.

Solo

S.A.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.



34

Solo

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Org.

con - - - quered

cast the bonds a - way, Took liv - ing breath And con - - - quered

*cresc.*

*cresc.*

*cresc.*

*cresc.*

con - - - quered

Detailed description: This page of a musical score contains measures 34 through 40. The score is for a solo voice, tenor baritone (T.B.), piano (Pno.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violoncello (Vlc.), and organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal line (Solo and T.B.) begins at measure 34 with a rest, followed by the lyrics 'con - - - quered' in measure 35. The T.B. line continues with the lyrics 'cast the bonds a - way, Took liv - ing breath And con - - - quered' across measures 34-36. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes. The string quartet (Vln. 1, Vln. 2, Vla., Vlc.) and organ (Org.) parts provide harmonic support, with the organ playing a simple accompaniment. The strings have a 'cresc.' (crescendo) marking starting in measure 35. The organ part has a 'con - - - quered' marking in measure 35.

This musical score page includes the following parts and markings:

- Solo:** Treble clef, starting at measure 41 with a **D** chord. Dynamics range from *mf* to *f*. Phrasing is indicated by long horizontal lines above the staff.
- T.B. (Tuba):** Bass clef, starting at measure 41 with a **D** chord. The part is mostly silent.
- Pno. (Piano):** Grand staff (treble and bass clefs). Includes the word "death." above the first staff and "cresc." markings. A **D** chord is marked at measure 41.
- Vln. 1 (Violin 1):** Treble clef, starting at measure 41 with a **D** chord. Includes a "cresc." marking.
- Vln. 2 (Violin 2):** Treble clef, starting at measure 41 with a **D** chord. Includes a "cresc." marking.
- Vla. (Viola):** Bass clef, starting at measure 41 with a **D** chord. Includes a "cresc." marking.
- Vlc. (Violoncello):** Bass clef, starting at measure 41 with a **D** chord. Includes a "cresc." marking.
- Org. (Organ):** Grand staff (treble and bass clefs). Starts at measure 41 with a **D** chord and a dynamic of *f*. Includes a "cresc." marking and a "Swell" marking at the end of the section.

49 **E** *ff* *Rall.*

Solo

49 **E** *ff* *Rall.* *Slowly*

S.A. Thus we in grat - i - tude - re - call And give our love and pledge our all, Shed

T.B. *mf* Thus we in, *f* thus we in grat - i - tude, give our love and pledge our all, \_\_\_\_\_

49 **E** *f* *Rall.* *Slowly* *mf*

Pno.

49 **E** *ff* *Rall.* *Slowly* *mf*

Vln. 1

Vln. 2

Vla. *ff* *Rall.* *mf* *Slowly*

Vlc. *ff* *Rall.* *mf* *Slowly*

49 **E** *ff* *Rall.* *mf* *Slowly*

Org. *f* *Rall.* *mf*

*mf*

58 F *Dolce, a tempo*

Solo *mf*

S.A. grate - ful tear And con - quer fear. F

T.B.

Pno. F *Dolce, a tempo* *mp*

Vln. 1 F *Dolce, a tempo* *mp* *Optional 8<sup>va</sup>*

Vln. 2 F *Dolce, a tempo* *mp*

Vla. F *Dolce, a tempo* *mp*

Vlc. F *Dolce, a tempo* *mp*

Org. F *Great p*

67

Solo

*p*

67

Pno.

*p*

(8<sup>va</sup>)

67

Vln. 1

*p*

67

Vln. 2

*p*

67

Vla.

Molto Dolcissimo

67

Vlc.

*mf*

67

Org.

*p*

Detailed description: This page of a musical score for 'That Easter Morn' contains measures 67 through 74. The score is arranged for Solo, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Organ (Org.). The Solo part features a melodic line with a long note in measure 67 and a series of eighth notes in measure 68. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin 1 part has a melodic line with a long note in measure 67. The Violin 2 part has a melodic line with a long note in measure 67. The Viola part has a melodic line with a long note in measure 67. The Violoncello part has a melodic line with a long note in measure 67. The Organ part provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano), *mf* (mezzo-forte), and *Molto Dolcissimo*. A first ending bracket is marked with *(8<sup>va</sup>)* and a dashed line.

76

Solo *mp*

S.A. *p* Shed grate - ful tear And con - quer fear. *pp*

T.B. *pp*

Pno. *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vlc. *pp*

Org. *p* *pp*



84 *rit.*

Solo *p*

S.A. *rit.*

T.B. *rit.*

Pno. *rit.*

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vlc. *rit.*

Org. *rit.*

\*Optional Major 3rd