

Oh, How Lovely was the Morning

SSATB

George Manwaring, 1840-1889

Sylvanus Billings Pond, 1792-1871;
adapted by A. C. Smyth, 1840-1909

Arr. Shelley Hannig

Andante

The musical score is written in 4/4 time with a tempo marking of 'Andante'. It features a Soprano line and a Piano accompaniment. The piano part consists of two staves (treble and bass clef). The lyrics are: 'Oh, how love - ly was the morn - ing! Ra - dian - teamed the sun a - bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove, When with - in the shad - y wood - land Jo - seph sought the God of love, When with - in the shad - y'. The score includes dynamic markings such as 'mp' and 'p'. The piano part features a consistent eighth-note accompaniment in the bass clef and chordal accompaniment in the treble clef.

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19

S wood - land Jo-seph sought the God of love.

A

T *mp* 'twas the

mp Hum-bly kneel - ing, sweet ap - peal - ing 'twas the

Pno.

25

S When the pow'rs of sin as - sail - ing filled his soul with deep de - spair; But un-

A boy's first ut - tered prayer— When the pow'rs of sin as - sail - ing filled his soul with deep de - spair; But un-

T boy's first ut - tered prayer— When the pow'rs of sin as - sail - ing filled his soul with deep de - spair; But un-

B

When the pow'rs of sin as - sail - ing filled his soul with deep de - spair; But un-

Pno.

31

S
daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's care, — But un - daunt - ed, still he trust - ed in his Heav'n - ly — Fa - ther's

A
daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's care, — But un - daunt - ed, still he trust - ed in his Heav'n - ly — Fa - ther's

T
daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's care, — But un - daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's

B
daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's care, — But un - daunt - ed, still he trust - ed in his Heav'n - ly Fa - ther's

Pno.

38

S
care. Sud - den - ly a light de - scend - ed, Bright - er far than noon - day sun, — And a

A
care. Sud - den - ly a light de - scend - ed, Bright - er far than noon - day sun, — And a

T
care.

B
care.

Pno.

mp *accel.*

a tempo

S
shin - ing, glo - rious pil - lar O'er him fell, a - round him shone, While ap - peared two heav'n - ly be - ings, God the

A
shin - ing, glo - rious pil - lar O'er him fell, a - round him shone, While ap - peared two heav'n - ly be - ings, God the

T
While ap - peared two heav'n - ly be - ings, God the

B
While ap - peared two heav'n - ly be - ings, God the

Pno.

a tempo

50

S
rit. Fa - ther and the Son, God the Fa - ther and the Son. *a tempo* "Jo-seph, this is my Be - lov - ed;

A
Fa - ther and the Son, God the Fa - ther and the Son.

T
Fa - ther and the Son, God the Fa - ther and the Son. "Jo-seph, this is my Be - lov - ed;

B
Fa - ther and the Son, God the Fa - ther and the Son.

Pno.

rit. *a tempo* **Majestically**

Majestically

57

S
This is my Be - lov - ed! Hear Him! Hear Him!" and he lis - tened to the Lord. Oh, what

A
This is my Be - lov - ed! Hear Him! Hear Him!" and he lis - tened to the Lord. Oh, what

T
This is my Be - lov - ed! Hear Him! Hear Him!" and he lis - tened to the Lord. Oh, what

B
This is my Be - lov - ed! Hear Him! Hear Him!" and he lis - tened to the Lord. Oh, what

Pno.
mf

63

S
rap - ture filled his bos - om, For he saw the liv - ing God, Oh, what

A
rap - ture filled his bos - om, For he saw the liv - ing God, Oh, what

T
rap - ture filled his bos - om, For he saw the liv - ing God, Oh, what

B
rap - ture filled his bos - om, For he saw the liv - ing God, Oh, what

Pno.

Oh, How Lovely was the Morning

67

S rap - ture filled his bos - om for he saw the liv - ing God.

A rap - ture filled his bos - om for he saw the liv - ing God.

T rap - ture filled his bos - om for he saw the liv - ing God. *p* Oh, how lov - ely was the

B rap - ture filled his bos - om for he saw the liv - ing God. *p* Oh, how lov - ely was the

Pno. *mp*

73

S *p* when he saw the liv - ing God.

A

T morn - ing

B morn - ing

Pno. *rit.* *a tempo*