

# THE TEMPLE

Lyrics

Ross J. Davidson Jr.

Doctrine and Covenants 109:8

SATB, Piano

Music

Lynn R. Shurtleff

A house of prayer, a house of fasting, a house of faith, a house of learning, a house of glory, a house of order, a house of God; (D&C 109:8)

Reverently ♩=62

Reverently ♩=62

6 *mp* **A**

1. The tem - ple is a ho - ly place, **A**  
tem - ple is a shin - ing place, **A**

6 **A**

© 2016

This work may be copied for individual, non-commercial church and home use.

11

sanc - tu - a - ry calm, Where God may come to show his face, Ap - ply his heal - ing  
 bea - con on the hill, Where God in each il - lu - mi - nates A light that ling - ers

11

B

16

balm. still. *mp* Where Where  
 The tem - ple is a qui - et place, A foun - tain of re - lief Where  
 The term - ple is a learn - ing place, A source of know - ledge pure Where

B

16

21 1.

*nb*

God may all our fears re - place With calm as - sur - ing peace.  
 God en - dows the hu - man race With truths that will en -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music starts at measure 21. The vocal line has lyrics: "God may all our fears re - place With calm as - sur - ing peace. God en - dows the hu - man race With truths that will en -". The piano accompaniment features chords and moving lines. A dynamic marking of *nb* (no breath) is placed above the vocal line. A first ending bracket labeled "1." spans the final two measures.

21 1.

*nb*

God may all our fears re - place With calm as - sur - ing peace.  
 God en - dows the hu - man race With truths that will en -

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. A dynamic marking of *nb* is present. The piano accompaniment includes a *mf* (mezzo-forte) marking in the final measure. A first ending bracket labeled "1." is present.

25 2.

2. The dure.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a rest for the first four measures, followed by the lyrics "2. The dure." in the fifth measure. The piano accompaniment has rests for the first four measures. A second ending bracket labeled "2." spans the final two measures.

25 2.

dure.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a rest for the first four measures, followed by the lyrics "dure." in the fifth measure. The piano accompaniment has rests for the first four measures. A dynamic marking of *mf* is present. A second ending bracket labeled "2." spans the final two measures.

30

30

**C**  
Faster ♩ = 78  
*p* *cresc.*

36

A house of learn - ing, A house of

*p* *cresc.*

**C** Faster ♩ = 78

36

*p* *cresc.*

41 *mf* *cresc.*

faith, of fast - ing and or - der, A house of

*mf* *cresc.*

Detailed description: This block contains the vocal line for measures 41 to 45. The music is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "faith, of fast - ing and or - der, A house of". The dynamic markings are *mf* at the beginning and *cresc.* in the middle. There are accents over the notes for "fast" and "house".

41 *mf*

Detailed description: This block contains the piano accompaniment for measures 41 to 45. It is written in two staves (treble and bass clefs) with a key signature of one flat. The dynamic marking is *mf*. The right hand features a melodic line with eighth notes and a slur over the first two measures. The left hand provides harmonic support with chords and a few moving lines.

45 *molto cresc.* **Still faster** ♩ = 90 *ff*

prayer, A house of God!

Detailed description: This block contains the vocal line for measures 45 to 49. The music is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "prayer, A house of God!". The dynamic markings are *molto cresc.* and *ff*. The tempo marking is "Still faster" with a quarter note equal to 90. The notes for "house" and "God!" are held over multiple measures, indicated by a long horizontal line.

45 *molto cresc.* **Still faster** ♩ = 90 *ff*

Detailed description: This block contains the piano accompaniment for measures 45 to 49. It is written in two staves (treble and bass clefs) with a key signature of one flat. The dynamic marking is *ff*. The tempo marking is "Still faster" with a quarter note equal to 90. The right hand has a melodic line with eighth notes and slurs. The left hand has a rhythmic accompaniment with chords and eighth notes.

49

House of God!

54 *subito pp* *rit.* *mp*

House of God! The

*subito pp*

**D**  
**Tempo primo** ♩ = 62

tem - ple is a heal - ing place, A place of rest, re - prieve, Where God, in mer - cy,

**D**  
**Tempo primo** ♩ = 62

may e - raise All pain, des - pair and grief.

64

The tem - ple is a cov - 'nant place, A

64

may e - raise All pain, des - pair and grief.

69 nb

Where vows we make help us embrace A -  
 place of promise sure Where vows we make help us embrace A -

69 nb

73 E

tone-ment's love so pure. A house of faith, A

73 E

*p* *mf* *p*



78 *rit.*

house of prayer, A house of God.

*p*

*rit.*

Detailed description: The image shows a page of musical notation for a piece titled 'THE TEMPLE', page 9. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line starts at measure 78 with the lyrics 'house of prayer, A house of God.' The piano accompaniment provides harmonic support. The second system also starts at measure 78 and continues the piano accompaniment. Dynamics include 'rit.' (ritardando) and 'p' (piano). The music is in a minor key, indicated by two flats in the key signature.