

The Keeper of Galilee

Words by
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for SATB Choir

Music by
KATHLEEN HOLYOAK

With feeling ♩ = 106

SA unison: *mp* They

TB unison:

5

tra - veled the rills and the roll - ing hills to the place where the Mas - ter would be. Some

9

jour - neyed as far as the des - ert sands to the shore of the mur - mur-ing sea. The

RH

13

lame man had left his bed and walked; the blind man from birth now could see! The

unis.

unis.

LH

17

a little slower

peo - ple of neigh - bor-ing vil - la-ges knew of the Keep - er of Ga - li - lee.

RH

21

mf His arms o-pened wide to the whole coun-try side as He stepped from the old fish-ing

mf RH

25

unis.

boat. *unis.* And then one by one, Fa-ther's beau - ti-ful Son in-tro-duced His dis-ci - ples by

This system contains the vocal and piano accompaniment for measures 25 through 28. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The lyrics are: "boat. And then one by one, Fa-ther's beau - ti-ful Son in-tro-duced His dis-ci - ples by".

29

name. He spoke of the pre - cious birds and flow'rs and how He would take care of

This system contains the vocal and piano accompaniment for measures 29 through 32. The vocal line continues with the lyrics: "name. He spoke of the pre - cious birds and flow'rs and how He would take care of". The piano accompaniment includes markings for the right hand (RH) and left hand (LH). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

33

unis.

me. *unis.* My eyes ne-ver moved from the bil - low - ing robes of the Keep - er of Ga - li -

mf

This system contains the vocal and piano accompaniment for measures 33 through 36. The vocal line continues with the lyrics: "me. My eyes ne-ver moved from the bil - low - ing robes of the Keep - er of Ga - li -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

37

resolutely

lee. I heard Him speak, He spoke to me from the

This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand. The key signature is two sharps (F# and C#).

41

banks of the Ga - li - lee. If He could calm a rag - ing storm, He could

LH over

This system contains measures 41 through 44. The vocal line continues with lyrics. The piano accompaniment features a prominent, rhythmic figure in the right hand. A dynamic marking of *f* (forte) is present. The instruction "LH over" is written above the piano part in the final measure. The key signature remains two sharps.

45

flowing

cer - tain - ly do this for me. The stones and the trees seemed to

This system contains measures 45 through 48. The vocal line continues with lyrics. The piano accompaniment features a rhythmic pattern in the right hand. The key signature remains two sharps.

48

unis.

unis.

mag - ni - fy the words of this soft - spo - ken man.

My

LH

51 *with emotion - a little slower*

sor - row re - leased as I wept at the feet of the Keep - er of Ga - li -

54

div. marked

lee.

mf

div.

Right there, near the rock, when He taught I knew from the

a tempo

mf

58

mo - ment we met by the sea; My life would ne - ver

61

be the same. He would car - ry my bur - dens for me. And

flowing

64

when the sun cast a sil - hou - ette, five loaves and two fish - es would

LH

67 *unis.*

feed the five thou - sand hun - gry who were cared for that night by the

70 *a little slower* *with great feeling*

Keep - er of Ga - li - lee. My sor - row re - leased, it was

73 *tenderly* *ritard*

left at the feet of the Keep - er of Ga - li - lee.

mp