

Master, the Tempest is Raging

text -Mary Ann Baker

music- H.R. Palmer

arr. by- Suzanne Ostler Shippen

$\text{♩} = 60$ frantically

Piano

The score is written in 6/8 time and begins with a tempo marking of quarter note = 60 and the instruction 'frantically'. The piano part starts with a fortissimo (*ff*) dynamic and includes a fortissimo mezzo (*fz*) section. The vocal part consists of two lines, labeled 'B' and 'Pno.', with lyrics in two parts. The lyrics are: 1. Ma ster. the tem pest is rag ing! The bil lows are toss ing high! The day. The 2. Ma ster, with an guish of spir it I bow in my grief to day. The sky is o'er sha dowed with black ness. No shel ter or help is nigh. depths of my sad heart are trou bled. Oh, wak en and save, I pray!

7

B

1. Ma ster. the tem pest is rag ing! The bil lows are toss ing high! The day. The

2. Ma ster, with an guish of spir it I bow in my grief to day. The

Pno.

13

B

sky is o'er sha dowed with black ness. No shel ter or help is nigh. depths of my sad heart are trou bled. Oh, wak en and save, I pray!

Pno.

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19

S
Car est thou not that we per ish? How long canst thou lie a sleep when each
Torr ents of sin and of an guish sweep o ver my sink ing soul, and I

B

Pno.

24

S
mo ment so mad ly is threat 'ning a grave in the an gry con deep?
per ish! I per ish! dear Ma ster. Oh, has ten and take con trol!

B

Pno.

29

S
pp The winds and the waves shall o bey thy will: Peace, be

B

Pno.
rit.
pp

The image shows a musical score for a vocal and piano piece. It is divided into three systems. The first system (measures 19-23) features a vocal line (Soprano) with lyrics about the dangers of sin and the speaker's plea for mercy. The piano accompaniment provides harmonic support. The second system (measures 24-28) continues the vocal line with more intense lyrics, including a plea for control over the storm. The piano accompaniment remains active. The third system (measures 29-32) shows the vocal line beginning with a very soft dynamic (*pp*) and a tempo change to *rit.* (ritardando). The piano accompaniment also features a *pp* dynamic and a *rit.* marking.

35

S still. Whe ther the wrath of the storm tossed sea or de mons or men or what e ver may be, No

B

Pno.

35

40 *mf* *ff*

S wa ters can swal low the ship where lies the Mas ter of o cean and earth and sky.

B *mf* *ff*

Pno. *mf* *ff*

45

S *subito p* They all shall sweet ly o bey thy will: ; Peace, be still;

B *subito p*

Pno. *subito p*

50

S
 peace, be still. — They all shall sweet ly o bey thy will. — Peace, be

B
pp

Pno.
pp
rit.
pp

55

S
 still. —

B
pp
 Ma ster, the terror is o ver. The el e ments sweet ly

Pno.
 slower
pp

61

B
 rest. — Earth's sun in the calm lake is mir rored, and heav en's with in my breast. —

Pno.
 61

67

S

mp Lin ger, O bless ed Re deem er! Please Leave me a lone no more, and with

Pno.

71

S

joy I shall make the blest har bor and rest on the bliss ful shore. *pp* the

B

71

Pno.

pp

77

S

wind and the waves shall o bey thy will: Peace, be still. Whe ther the wrath of the

B

77

Pno.

82

S storm tossed sea or de mons or man or what e ver may be, No wa ters can swal low the

B

Pno.

86

S ship where lies the Ma ster of o cean and earth and sky. *ff* *subito p* They

B *subito p*

Pno. *ff* *subito p*

92

S all shall sweet ly o bey thy will: _____ Peace, be still. Peace, be still. _____ They

B

Pno.

96

S

B

Pno.

all shall sweet ly o bey thy will: _____ *p* Peace, be still. _____

rit. *p* *rit.*

101

S

B

Pno.

Peace, _____ be still. _____

pp