

Drop By Drop

$\text{♩} = 78$

Piano arr. by
Jason W. Johnson

Lyrics by Steven Jones
Music by Kurt Bestor

p

mf A drop for an act of kind - ness. A drop for a right - eous deed. A - noth - er drop is giv -

en for help - ing those in need - A drop of oil is add - ed for

mf

ev' ry time we care For ev' - ry hour of self - less ser - vice. For ev' - ry hum - ble pray'r. And

when we wake at mid - night to go and meet the Lord Lamps lit by right -

25

eous - ness lead us to our re - ward. Who has been fool -

30

lish? Who has been wise? Who greets his com - ing with

35

hope in their eyes? Who will be read - y when the

40

44

great day ar-rives? They with their lamps full They that are wise.

51

At his sec - ond com - ing those who will a - bid e have let His Ho - ly Spir -

51 *p*

56

it be their con - stant guide. *f* A drop for an act of mer -

56

62

cy A drop for a gift of love. And so each drop is add - ed from a

62

62

67
lov - ing source a - bove A drop of oil is giv - en for ev' - ry gtime we share

72
For ev' ry thought of hea - ven. For ev' - ry hum - ble prayer. *p* And

77
when we wake at mid - night to go and meet the Lord

p

81
Lamps lit by right - eous ness lead us to our re - ward.

88

Lamps lit by right - eous - ness lead us to our

88

88

Detailed description: This system contains three staves of music for measures 88-92. The top staff is the vocal line, starting with a whole rest in measure 88, followed by a melodic line for measures 89-92. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are: "Lamps lit by right - eous - ness lead us to our".

93

re - ward.

93

93

Detailed description: This system contains three staves of music for measures 93-96. The top staff is the vocal line, starting with a whole rest in measure 93, followed by a melodic line for measures 94-96. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are: "re - ward.".

97

rit.

97

97

Detailed description: This system contains three staves of music for measures 97-100. The top staff is the vocal line, starting with a whole rest in measure 97, followed by a melodic line for measures 98-100. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo marking "rit." is placed above the piano accompaniment in measure 97.