

# MY TESTIMONY GROWS

Mabel Jones Gabbell

Lynn S. Lund

*Sweetly* ♩ = 96 - 108

The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The left hand starts with a bass clef and a key signature of one flat. The bass line begins with a quarter note G3, followed by quarter notes A3 and Bb3, then a dotted quarter note C4. The piece is marked *mf*.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "When I kneel to pray, I know that Je - sus cares, / When I read God's words, Of all that He has done,". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is marked *mf*.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "And if I pray with faith, The Lord will hear my / I know that Je - sus lives, And loves us, ev - 'ry". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef.

prayers. For Je - sus says to us. "If you re - mem - ber  
 one. When I re - mem - ber Him, Do all He says to

*cresc.*

*cresc.*

Me, And do the things I do. Your tes - ti -  
 do, I know His words are true. My tes - ti -

*f*

*f*

mo - ny grows." 1. 2.  
 mo - ny grows.

*dim.*